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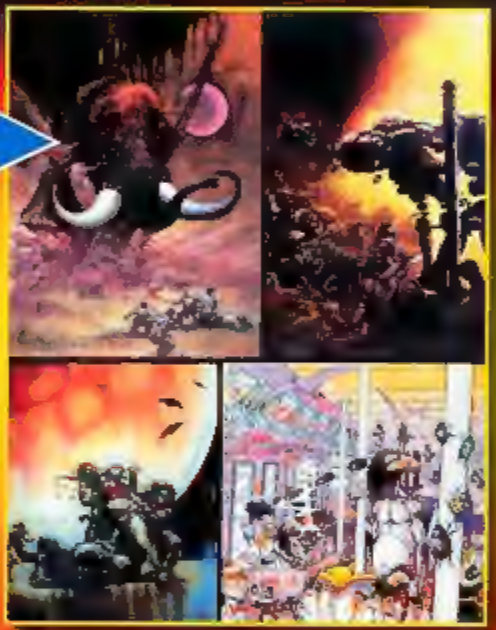

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- 02 NEW CLASSIC GALLERIES
- 03 SUBSCRIBE OR RENEW
- 05 THE JULIE NETWORK
- 07 THE BUZZ
- 13 W.B.I.Z.
- 16 MASS METAL
- 18 ARTIST ARENA
- 19 METAL LINKS
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- 21 YOUR PRIVACY
- 22 MESSAGE BOARD

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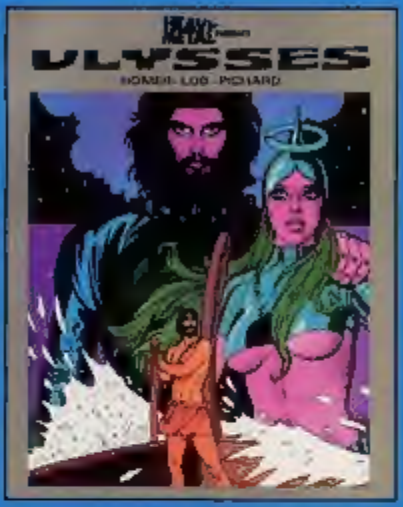

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Heavy Metal
November 2006
Volume XXX No. 5

CONTENTS

Cover by **Lorenzo Sperlonga**

8 **Galactic Geographic** by Karl Kofoed

11 Gallery on **Gerardo Galindo**

16 **Dossier** by S.C. Ringgenberg

20 **The Guru** by Autheman

23 **Bloody Samurai** by Stefano Cardoselli

31 **God Killer** by Benoit Delepine and Stan & Vince

60 **Tony Danger – Those Were The Days** by Inaki Gonzalez Holgado

70 **Lagash** by Songgu Kwon

80 **Tony Danger – Those Were The Days Too** by Inaki Gonzalez Holgado

89 **Dioptria** by Royo and Altarriba

97 **At Bottom of Eyes** by Giorgio Pontrelli and Lorenzo Bertoli

119 Artist Studio on **Baron von Lind**

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PUBLISHER'S NOTE

Hey Gang,

Holy Zah Zah Zah! (which is what I say instead of swearing these days). I hope you all are well! Personally I feel like I'm still recovering from the 2006 San Diego Comic Con! Man, what a blast—I've been going there for 21 years now and it's such fun to see old friends I only get to see there, and make all kinds of new ones. This year was extra special, as if you follow the "What's On My Brain" section of the website, you'll know already I had a son on the 21st of July—right in the middle of the Con (not literally, it was a scheduled C-Section that I drove back to L.A. for) but I really did! Only my son would decide to arrive during Comic Con—it's sure to be a sign of some kind... he'll either by a cartoonist or an axe murderer—or maybe both! How cool would that be—my son an axe murdering cartoonist!

Shane Brooklyn Eastman is his name, and thanks to the superb care and kindness of our surrogate, Julie's sister, Kristi Youngblood-Strain, he was 8 pounds (and change) and 21 inches long when he was yanked on to the planet. He's a good boy—eating, sleeping and pooping like a true Eastman. I'm sure I'll be boring the hell out of the website fans with him doing all kinds of stuff...

Anyhoo—I want to give a shout out to Pam, Howie, Nate, Veronica, Alex, Stacy, our friends at Golden Apple Comics, Chris, Dita Von Teese, and Lorenzo for helping us kick ass at the booth—can't wait to do it again next year—and as it turns out, Lorenzo Sperlonga is back on the cover once again for this issue! Thanks, buddy!

Two of my favorite artists making their first journey into our Gallery sections this month are the top-shelf talents of Gerardo Galindo and Baron von Lind. Nice work guys, glad to have you with us. While I seem to be pushing our website in nearly every paragraph in this month's note, KR has been adding classic *Heavy Metal* galleries just about every week—so go check them out and hang out with some old friends.

LOVE the featured story this month, as I am a huge fan of Stan & Vince—and by adding Mr. Delepine into the mix, "God Killer" is genius. Enjoy. And to kick off the short story selections, my good friend Inaki is back with not one, but two "Tony Danger" adventures—we're going to have to collect all these one day! We also needed to bring back Mr. Cardozelli and Señor Royo for more short twisted tales from two of our fan favorites, as well as more mini yarns from Pontrelli & Bartoli, Autheman and Songgu Kwon. Top-shelf work, guys!

We can't help but round out another wonderful issue with the ever squeaky wonderful Karl Kofoed and S.C. Ringgenberg. Now this is where you're going to find me signing off as the baby monitor is telling me Shane Brooklyn is waking up for his 2:00 a.m. feeding and I'm on night duty tonight. I'll catch you in another month or so.

Kim Eastman

LETTERS TO THE EDITOR

Dear H.M.,
Dennis E. Wisely and company. Thank you for an amazing series in the latest H.M. I think "Sky Doll" has to be compared to the IMDAL in future dates. It's an amazing, sweeping adventure with kick ass graphics. I can't wait for the fourth chapter!
Jeffe

Dear Jeffe,
Thanks! The "Sky Doll" Summer Special was a series of three books I had been after for quite some time and was thrilled when the French publisher agreed to let us run all three books in one massive issue. Written and illustrated by ex-Disney animators—it's been a collection a lot of my artist buddies have enjoyed in it's original French language version for a number of years. I'm glad we were the ones to bring it out here in the United States. I have heard no news on a fourth volume—but here's to hoping.

Dear Kim,
I must give H.M. the thumbs up for publishing "Borgia #2". The detail that went into the characters in "Borgia" is AMAZING!! The facial expression and proportions are wonderful. The theme and period of the story is very interesting. I can't wait to see what happens next! I wish I could have read "Borgia #1" but I'm a newsstand buyer and I must have missed it.
Fortygrand

Dear Fortygrand
I couldn't agree more! I've always been a huge Manara fan, but I thought his pre-"Borgia" work was a bit thin and looked rushed. I think he's really into this series and is spending the time he wants to bring it to life. I look forward to the next installment as well as all you guys

Dear H.M.,
I have read the first three Heavy Metal editions of "Yu" but I have not seen any latest H.M. editions of "Yu" so far. There was supposed to be seven editions coming out of France.
Gonut

Dear Gonut,
This was a series I enjoyed a lot and have bumped continuing the series for too long for other new series I wanted to get in sooner (like "Sky Doll") but think it is time to get back to getting it back in the schedule to finish it up. From what I can tell about the volumes in the office, there is one more issue in the current story line and then three that are "Pre-Missions" plot line—perhaps we'll look into running all of the three stories all in one "Special" issue like the 2006 Summer Special.

Dear H.M.
Today, flipping through the last issue of "Comic Book Artist" in the comics shop, I saw an ad for books about several comics including HEAVY METAL METALLURGY, the long-awaited official Heavy Metal Companion. The ad shows the cover of the book: a new illustration by Simon Bisley of a big titty girl in the typical HM cover fashion. The title, Heavy Metal Metallurgy features the classic Heavy Metal logo, adding the letters LURGY to the right side of METAL. Besides the cover, there's also a little text explaining the contents of the book: it includes several interviews with the likes of Moebius, Druillet, Bisley and of course, Kevin Eastman, art galleries, a comprehensive index to all the issues, and obviously it talks about the history of the magazine and its origins in the French Metal Hurlant. It's described as the definitive companion book for Heavy Metal Magazine. The publishing date is late 2006. I did a search on the Internet but I didn't find anything. Help!!
Screametal

Dear Screametal,
"Metallurgy" has been something we've been talking about with the "Two Morrows" publishers for quite a while, but they decided it was too racy for their line of books (and excellent books and magazines they are, I want to add) but maybe they've changed their minds and haven't told us. John Cooke was putting it all together and it was looking good—it just needed a final solid pass and the addition of a lot of art. Looks like it could be time to call John and see what's up and see if it can be put on track to completion. I'll keep you posted.

Dear H.M.,
Does anybody out there know how many different phone cards were made with the H.M. logo? I recently bought the two that Lindsay has on his website and was wondering if there are any others? The first one is titled Simon Bisley Cover Art, 266 cards issued. The other is titled War Machine, 272 cards issued. Both were made in 1996 by Comic Images and Metal Mammoth, Inc.
Vergil

Dear Vergil,
Funny you should bring this up—we've just recently been talking to a bunch of different companies about doing a whole new line of "Collector" phone cards—some with Bisley and some with Royo. I thought this was a great option when we did it back in the day with Comic Images and would love to see it brought back with even better quality. As far as I can remember, there were only two cards done with Bisley images.

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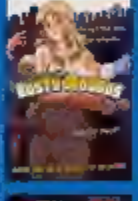

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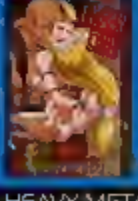

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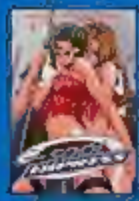

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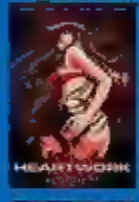

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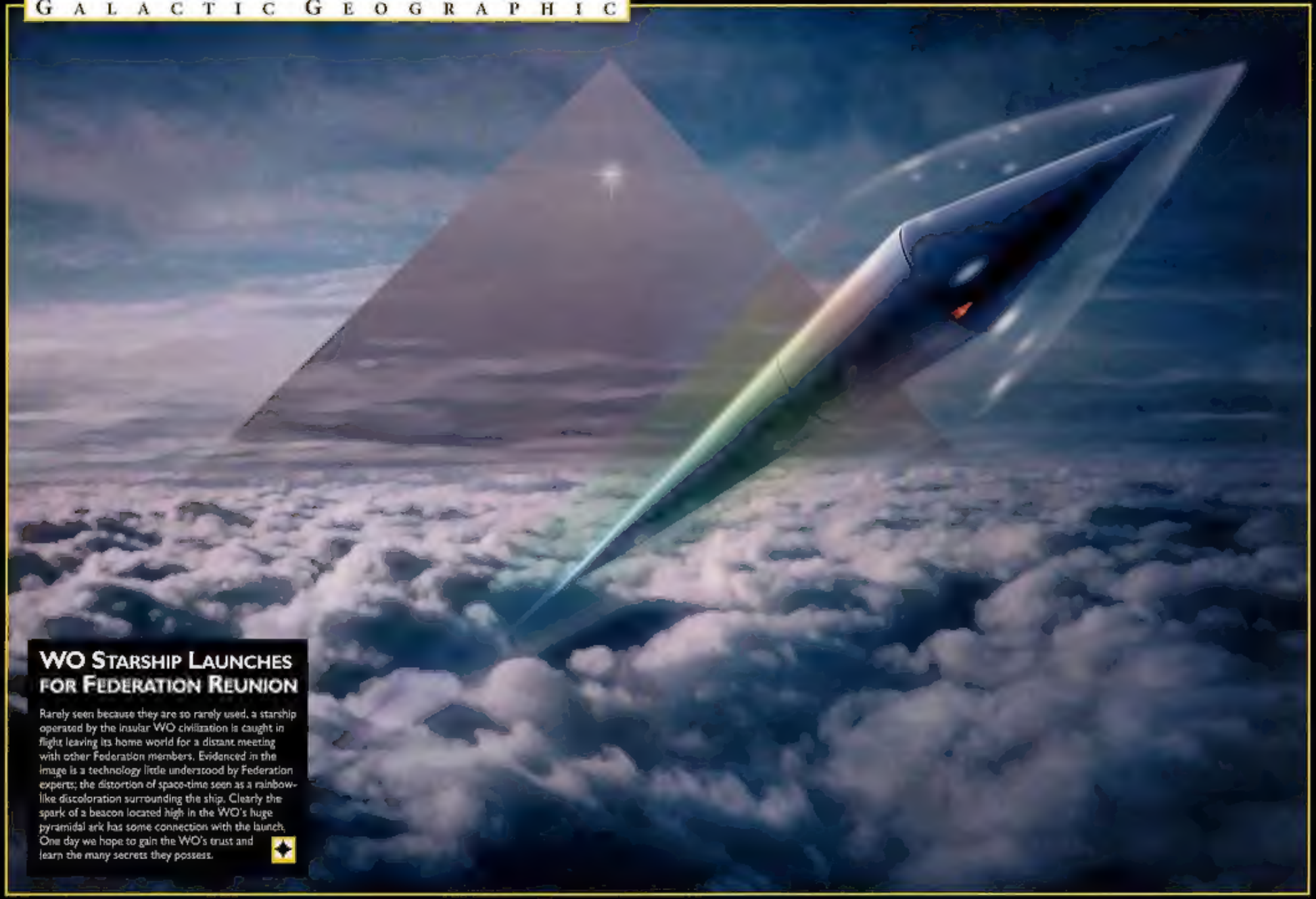

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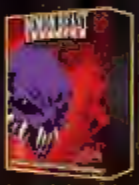

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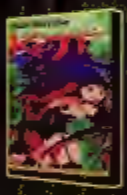

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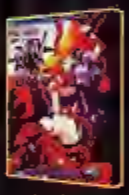

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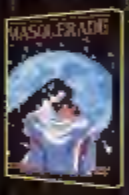

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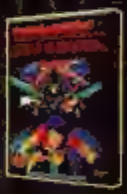

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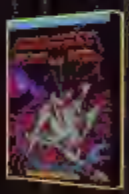

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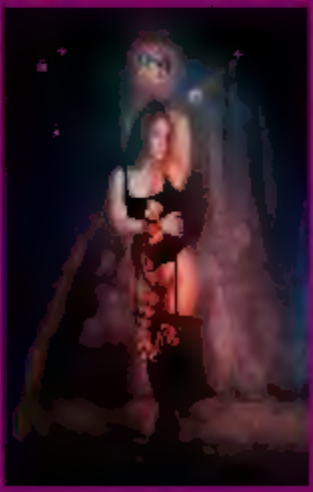

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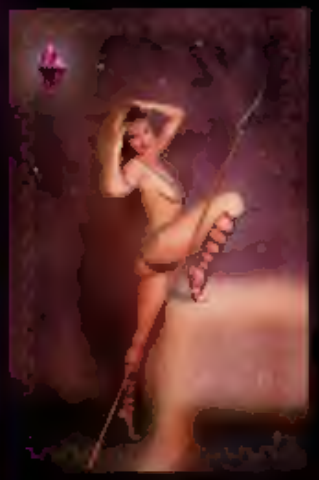

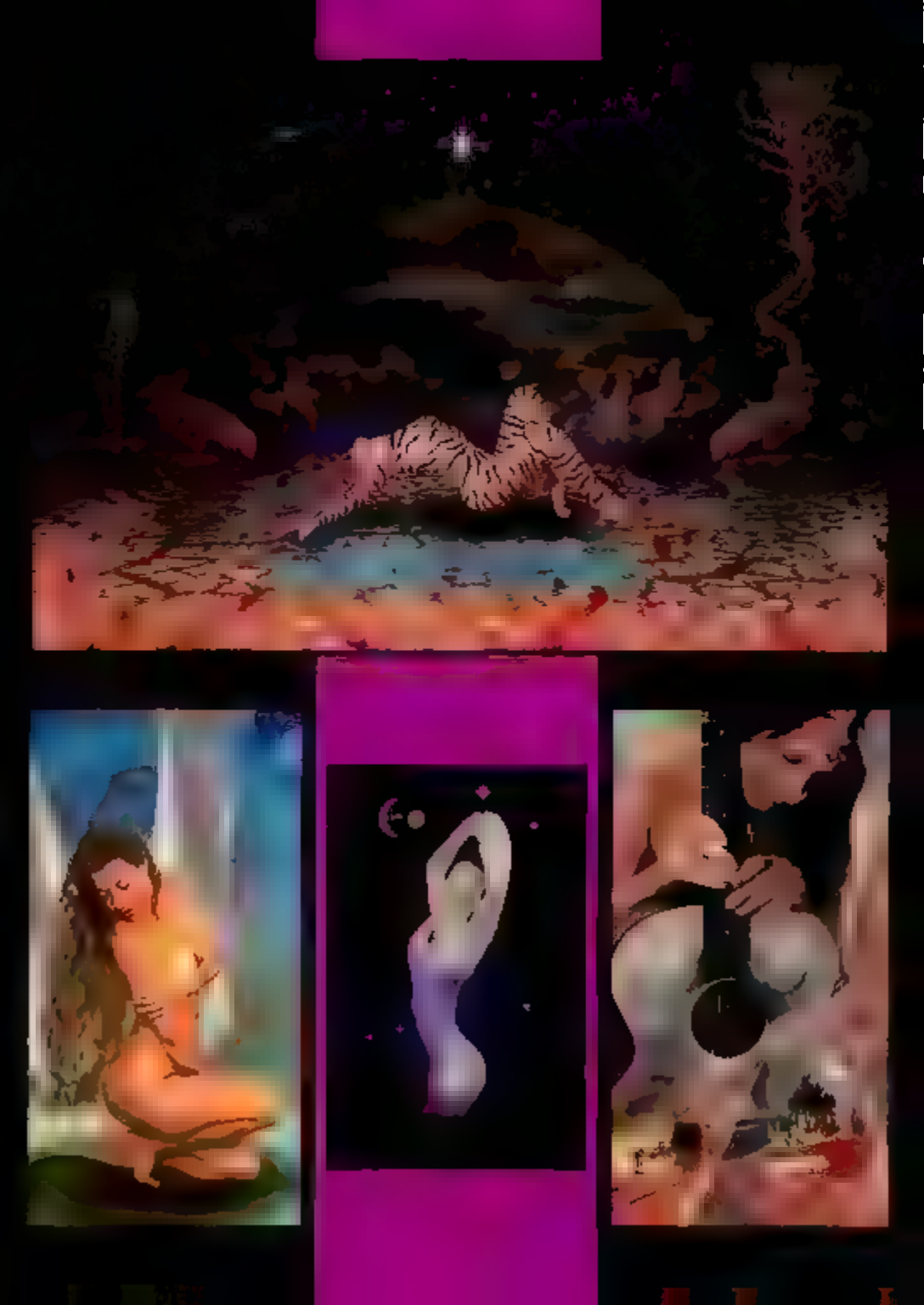

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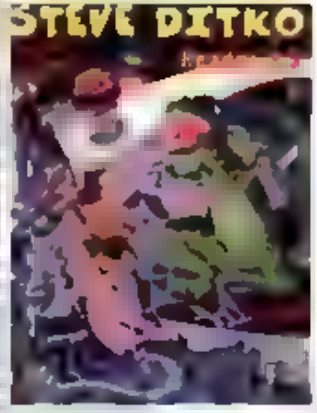
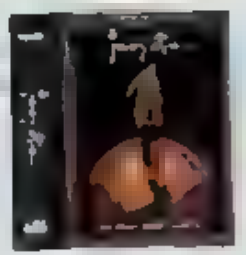


Okay, all you two-fisted, macho he-man types reading this: pay close attention



Normally I'm not down with smoking tobacco, but my good friends at Dark Horse recently ... ing accessory I've ever laid my baby-blues on. It's one of Dark Horse's Frazetta Zippo lighters. Even if you're not addicted to coffin nails, it's still great for waving in the air during the guitar solo at a Rob Zombie concert, or torching a hooch in some Third World shithole that the U.S. is currently "democratizing" and it'll even light up your Pre-Castro Montecristo No. 2 cigar. If you must use it light something smokable.

Among the way-cool graphics in the Frazetta series ("The Brain" is featured here), you can also get the infamous "Death Dealer," "The Silver Warrior" and "Warrior Woman," boasting a black and white image from Frazetta's legendary series of Canaveral Press illustrations from the early 60s. Of course, Dark Horse hasn't stopped with Frazetta. They offer a whole series of Zippos featuring Dark Horse characters and others, such as Hellboy, Madman, the Flaming Carrot plus several sporting Bettie Page, even one with Bettie drawn by Dave Stevens!

Best of all, these colorful graphics are printed on Zippos, the best lighter American technology has ever produced, a design so perfect that it hasn't been changed in more than 80 years! The Zippos being produced now are virtually identical with the ones grandpa carried in WWII or your dad toted through the 'Nam. Every Zippo is virtually windproof (a quality that certainly accounts for their longevity and popularity) so you can light your cancer stick on the deck of a pitching aircraft carrier in the teeth of the fiercest gale, or while dangling from the side of Mount Everest. Best of all, all Zippos come with a lifetime guarantee. If anything on your Zippo breaks, hell even if you drop it in the wood chipper by accident, just mail it to the Zippo Manufacturing Company in Bradford, PA and it will be put back in "first class mechanical condition" free of charge. Zippo never charges for repairs and their lifetime guarantee is a real, no bullshit lifetime guarantee. Now how many companies feature that these days, Hmmm? Even though I'm not a smoker, I'm so fond of my Frazetta Zippo that you'd have to pry it from my cold, dead fingers to get me to part with it. So if you want your own you'll have to visit Darkhorse.com and pony up $39.99 (passst - the Warrior Woman is only $29.99) plus shipping and handling. As always, tell 'em Heavy Metal sent you.

Don't forget that if you have some kind of cool product, toy, t-shirt art project or film, I'm always looking for interesting items to review in Dossier. Contact me via the e-mail address on my column or send a sample in care of Heavy Metal. See you in 60 days, metalhead

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THE GURU

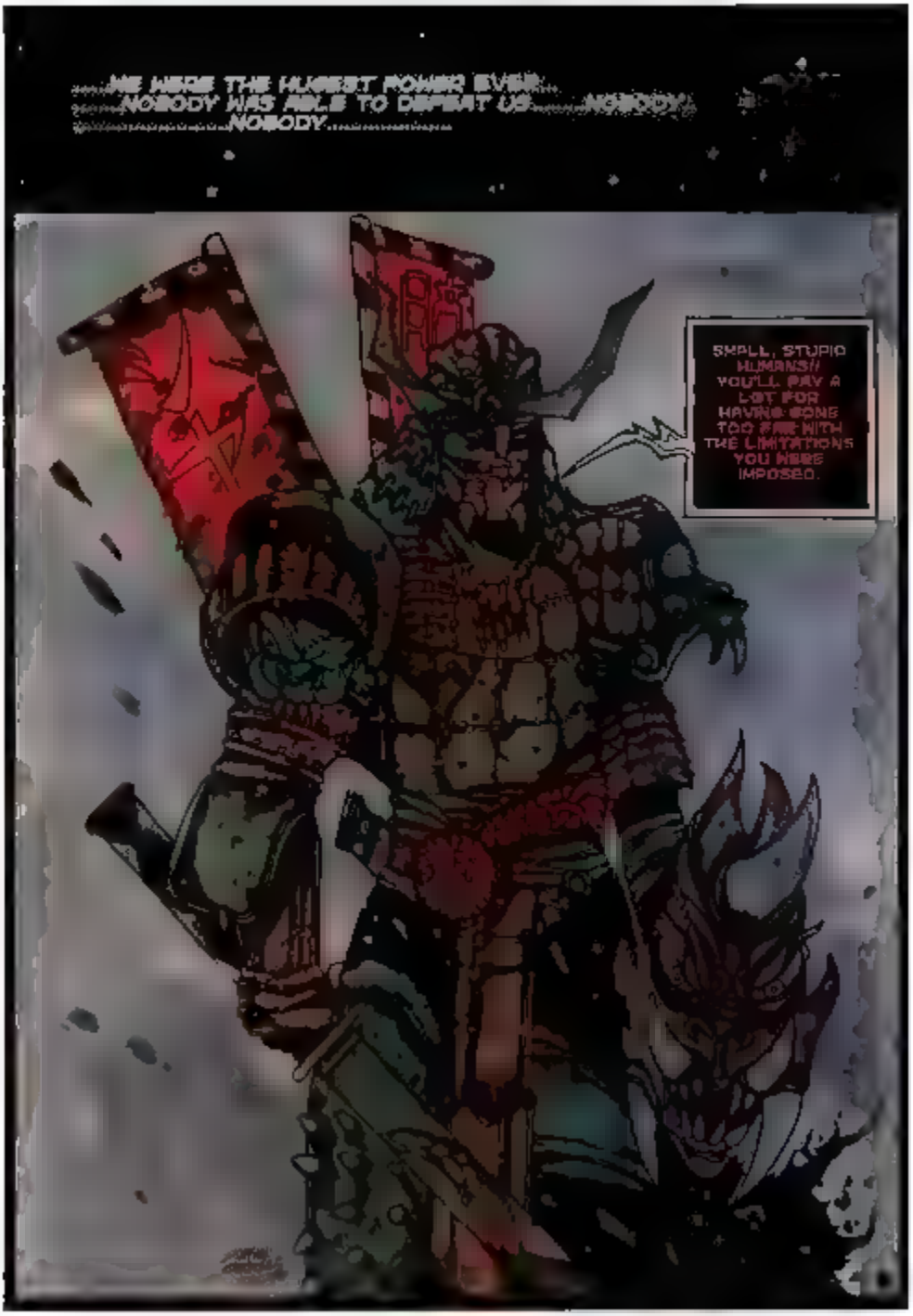
YOU'RE GOING OUT? SO AM I! I NEED A BREATH OF FRESH AIR.
AFTER YOU!
VLAM
SORRY, OLD PAL! WHY DON'T YOU GO FOR A WALK ON YOUR OWN?
I'M EXPECTING THE HEAD OF THE NEIGHBORHOOD COMMITTEE FOR THE PROTECTION AND BEAUTIFICATION OF THE ENVIRONMENT. WE HAVE TO PREPARE A PLAN OF ACTION AND I DON'T WANT YOU DISTURBING US!
DON'T WORRY, I WON'T DISTURB YOU!
I PROMISE I'LL MAKE MYSELF AS TINY AS POSSIBLE!
WHEN DO YOU EVER KEEP PROMISES?
IS THIS OKAY?
DRINNG
HI, JIM! SORRY I'M A BIT LATE!
NO PROBLEM!
LET'S GET TO WORK!
NO, CHARLOTTE
... DON'T SIT ON THE SOFA...
JIM

WHAT'S THE MATTER, JIM? YOU SEEM NERVOUS.
OH, NOTHING.
IF SHE CROSSES HER LEGS, I'M DONE FOR!
YOU SURE? IS THERE SOMETHING THE MATTER WITH ME? MAYBE MY SKIRT IS TOO SHORT.
UH, NO, NO. PLEASE CARRY ON.
SO, I'VE LISTED ALL THE ENDANGERED PARKS AND GARDENS. THE MAIN PROBLEM CONCERNS THE ELMS AT SAINT CECILIA'S CHURCH...
THERE'S NO DOUBT ABOUT IT.
THEY'RE ALL DISEEEASED!!
?
IT'S EXTRAORDINARY! IT'S THE FIRST TIME A MAN HAS MADE ME FEEL LIKE THAT JUST BY LOOKING AT ME. DO YOU KNOW I WAS ON THE VERGE OF AN ORGASM.
I'M SURE A GURU TAUGHT YOU TO DO THAT WHEN YOU WERE IN NEPAL... OH! YES! PLEASE DON'T STOP! DON'T STOP!

AH, YES!! MY CLITORIS IS BEING RIDDEN BY A MAHOUT! OH, YES! I CAN FEEL YOU PENETRATING ME AS IF SHIVA WERE SWIMMING INSIDE ME WITH FLIPPERS!
NOW THE WHOLE INDIAN ARMY IS MARCHING ON MY G-SPOT! THE DALAI-LAMA IN PERSON IS RIDING ON HIS SACRED ELEPHANT
HIS TRUNK IS SPRAYING ME WITH WATER FROM THE GANGES! THIS IS NIRVANAAA!!
OH JIM: THAT WAS WONDERFUL!
UH, YEAH? SO, TO GET BACK TO ELM DISEASE WHAT DO YOU PLAN TO DO?
PRAY FOR THE ELMS! YOU'VE CONVERTED ME! I CAN FEEL I'M BECOMING A BUDDHIST!
YOU KNOW, WHAT YOU JUST DID THERE WAS AMAZING! CALL ME WHENEVER YOU WANT, DAY OR NIGHT!
I AM YOUR DISCIPLE AND YOU ARE MY GURU!
SURE! TAKE CARE! BYE!
NEXT LESSON: TEACH HER TO SHUT UP. IT'S IRRITATING TO HAVE A RUNNING COMMENTARY WHILE YOU'RE GIVING HER ONE
BRAVO!
YOU'LL HAVE TO TEACH ME YOUR TECHNIQUE
STOP DREAMING! EVEN IF YOU WORK LIKE CRAZY, YOUR DICK WILL NEVER ACQUIRE ONE-TENTH OF MY INTELLIGENCE

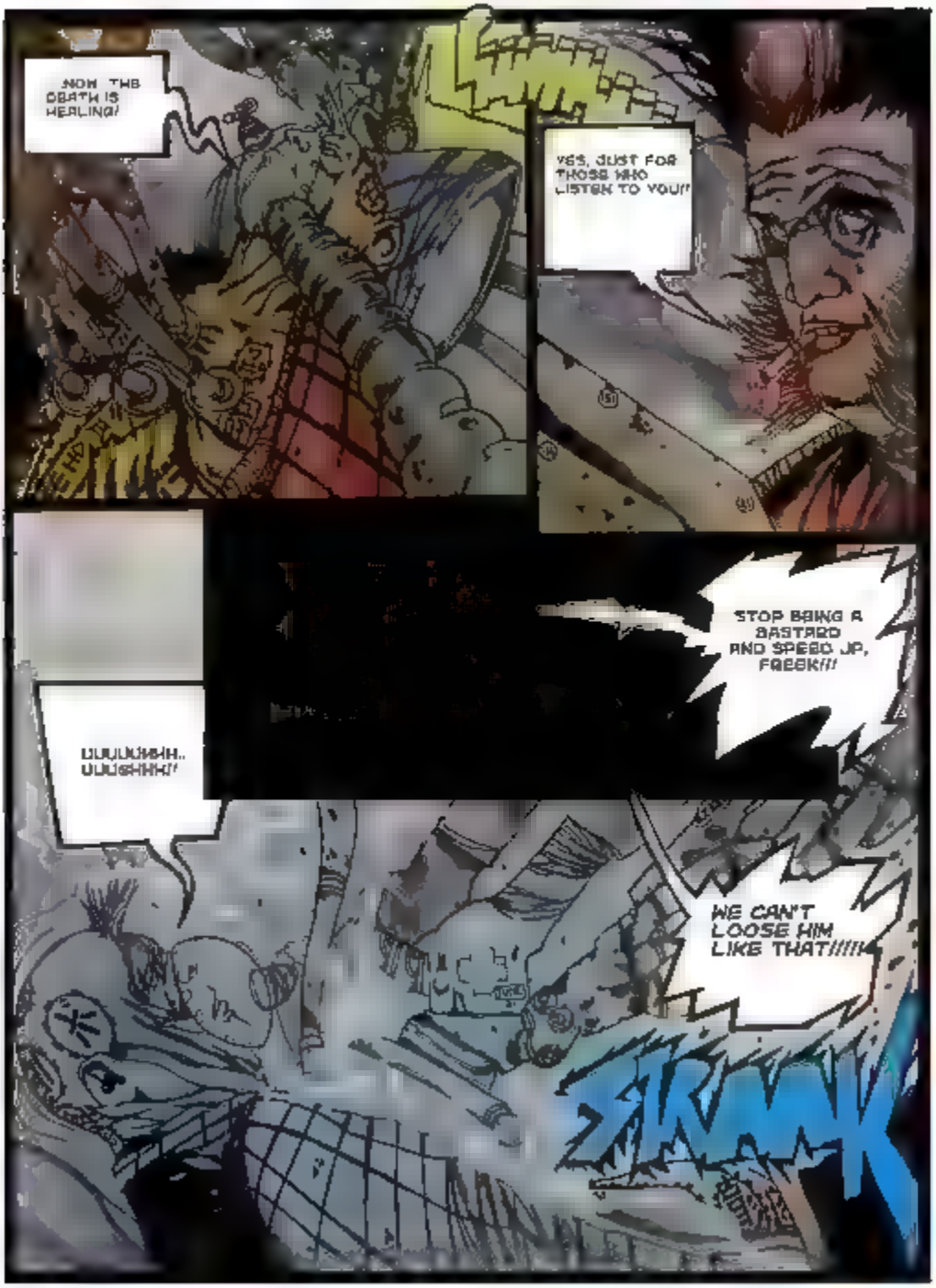
Bloody Samurai
ART : STEFANO CARDOSELLI
IZARK STUDIOS
STEFANO CARDOSELLI 2004

DEMON
LOOK AHEAD AND THINK ABOUT DRIVIN FREEK THIS POOR DEVIL HAS A DREADFUL TEMPERATURE
TAP TAP TAP
AND HIS GANG THE WARRIORS OF THE BLACK ARMY NEVER SURRENDER WE WERE SCREAMING
I HAVE HIDDEN A BOTTLE OF MINE INSIDE THE DRUG CLOSET I THINK HE IS GOING TO HEAL AT ONCE WITH THAT!!
SHUT UP!! AND TAKE US TO THE HOSPITAL
COFF. COFCOFFF COUGH!!!!!!!!!


WE WERE THE HUGEST POWER EVER...
NOBODY WAS ABLE TO DEFEAT US.....NOBODY!
.....NOBODY.....
SMALL, STUPID HUMANS!! YOU'LL PAY A LOT FOR HAVING GONE TOO FAR WITH THE LIMITATIONS YOU WERE IMPOSED.

MY LORD, OWNER OF THIS LAND WANTS YOUR UNNECESSARY SOULS
GET OUT OF THE WAY STRANGER. OR I PROMISE YOU WILL DIE!
WE FACED TREMENDOUS FIGHTS, SPARKED MANY WARS, KILLED MANY PEOPLE

THIS LAND IS NOT YOUR LAND. YOU ARE THE STRANGERS
THERE WAS BLOOD EVERYWHERE
IT'S YOU WHO WILL DIE
GONE ANYWHERE.
WE WENT ON FIGHTING... WE AND MY MATES...BUT THERE WERE ALL THOSE BODIES..ALL THAT BLOOD ...SO MUCH BLOOD THAT
IN SPITE OF IT ALL, NOBODY ESCAPED... WE LOOKED IN SILENCE AT THE GREAT TAUNAR'S BRAVERY AS OUR LEADER... RUN AWAY IN 100 YEARS, DEATH HAS NEVER COME... BUT NOW...


NOW THE DEATH IS HEALING!
YES, JUST FOR THOSE WHO LISTEN TO YOU!!
STOP BEING A BASTARD AND SPEED UP, FREEK!!!
UUUUUHHH.. UUUGHHH!!
WE CAN'T LOOSE HIM LIKE THAT!!!!!!
SKRAAK

...LET ME DIE IN PEACE SHIT!!!!!!
KARLOFF MUMMY
BEG YOUR PARDON, BUT AFTER ALL THIS TIME, TO DIE SEEMS AS BEAUTIFUL AS TO LIVE. ANYWAY IT IS MUCH BETTER THAN FACING THAT DEMON AGAIN. EH, EH! I'M SURE HE HAS FORGOTTEN ABOUT ME.. IS HE DEADF WHO CARESF! MY SOUL WON'T GO TO HELL. LEAVE ME IN PEACE. PLEASE. I'M TIRED.
...I'M NOT SCARED.....

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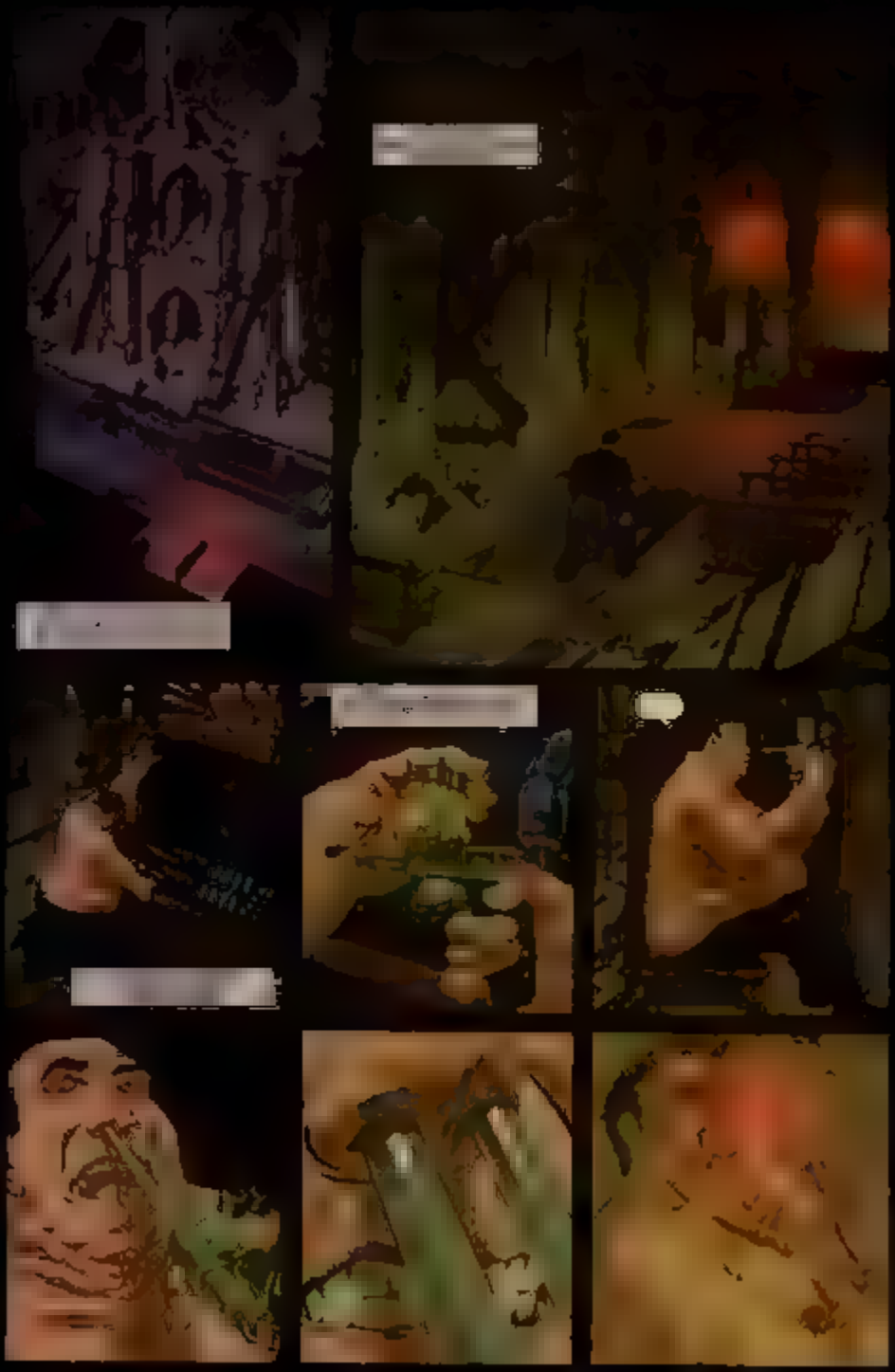
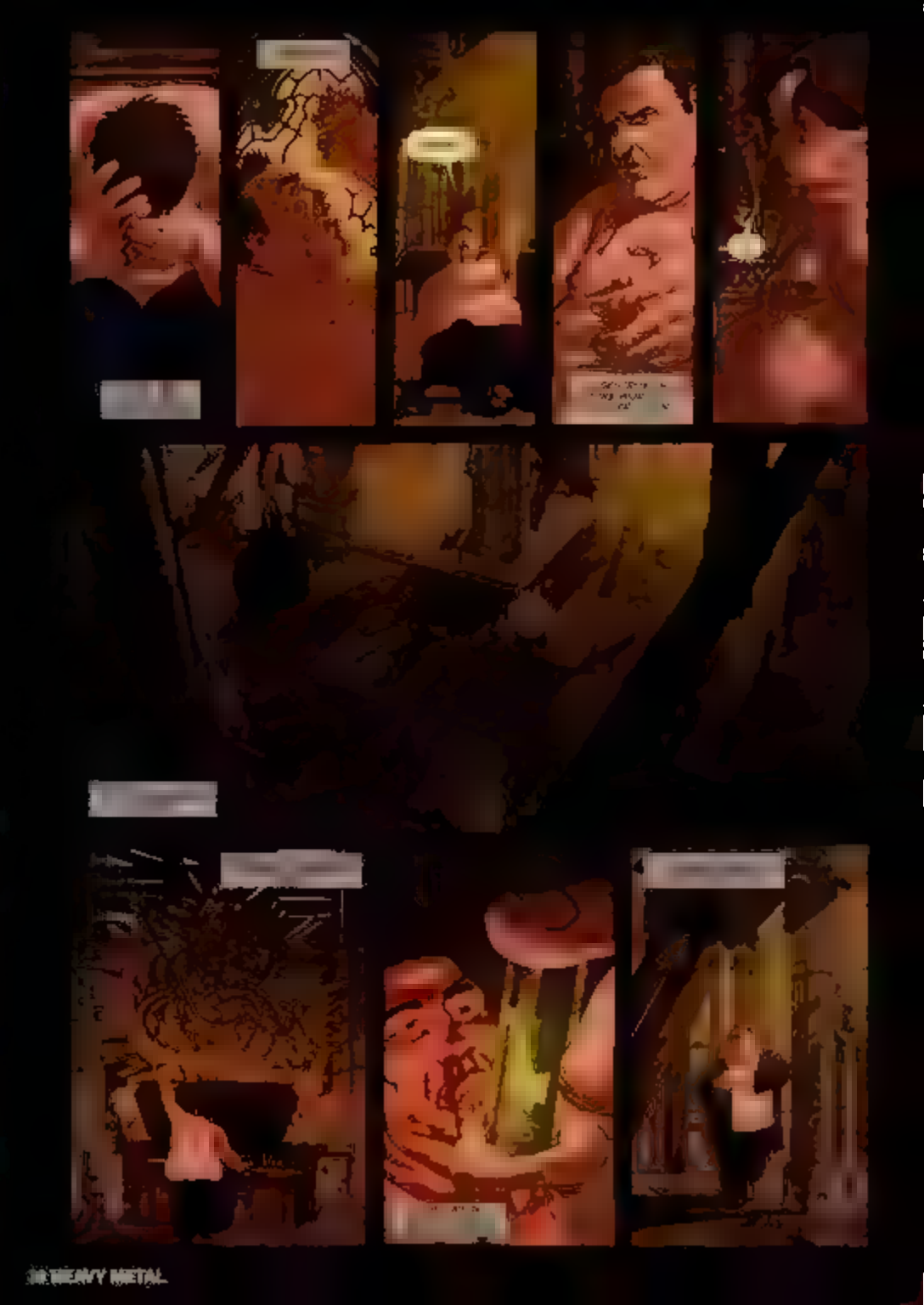
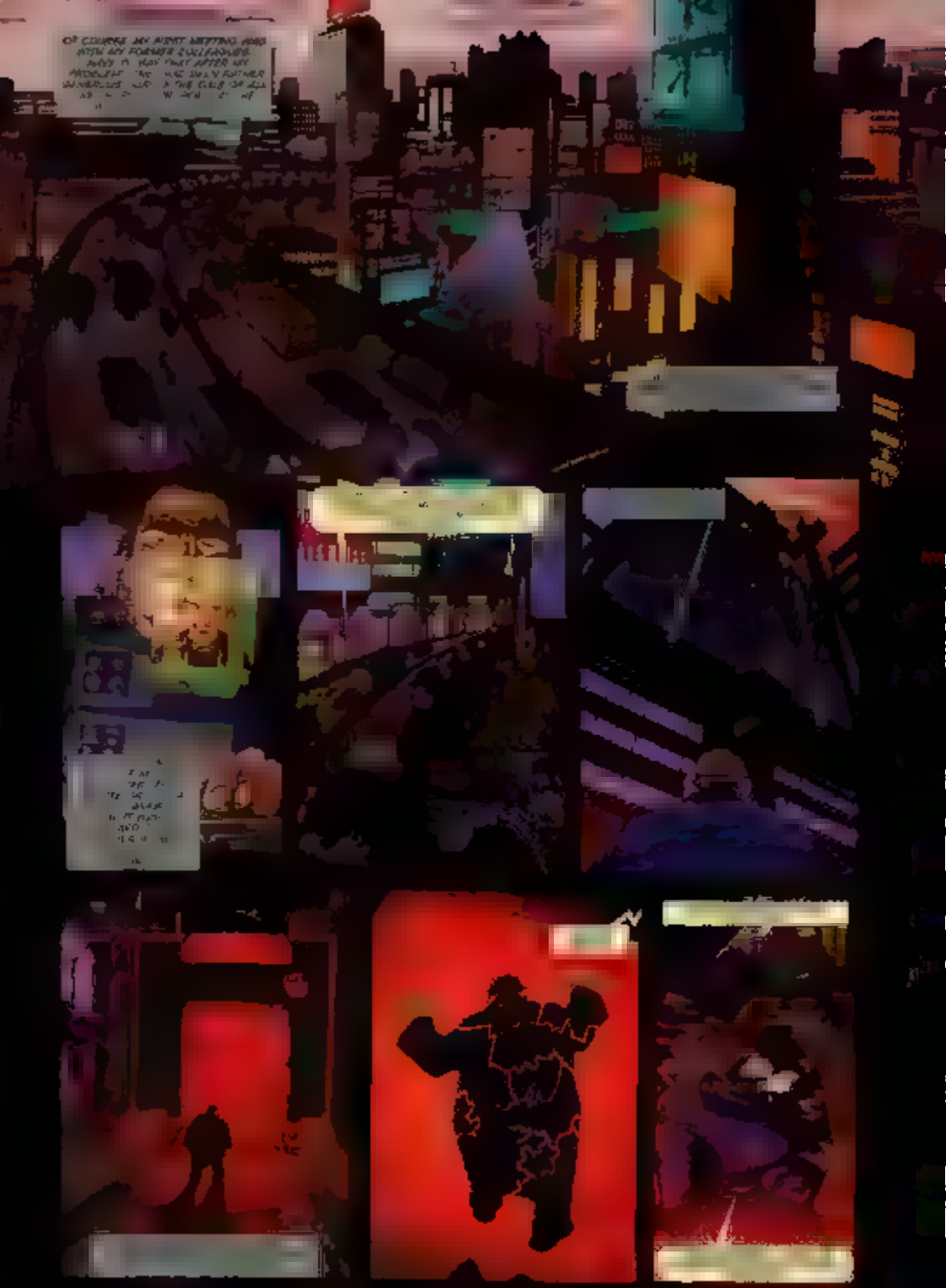
THE END







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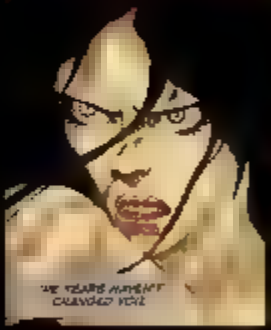
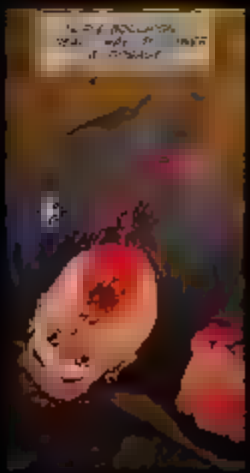

THE TEARS MOMENT
CHANGED YOU.



CONTINUED ON PAGE 100

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"OMAHA" THE CAT DANCER: VOL. 4 & 5
by Waller & Worley
She's back! And she started it all in adult comics. Reprinting the classic material before an all-new story appearing in Sizzle Magazine! Also Vols. 1-3. Each 8½x11, 96pp. B&W trade pb. $12.95

SIZZLE #31 & 32, 28-30
This is our quarterly mag dripping with sex from all our top stars! With the latest Taylor, Manning, Quinn and new juicy goodies! Each 64pp. 8½x11. B&W color cover, $5.95
GET ANY 4 FOR $19.95!
(we reserve the right to substitute)

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A gallery of luscious women.
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by Frank Waldron
Raunchy young chicks & strap-ons.
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18 year old school girl Molly totally can't believe what she's doing!
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BY TAYLOR

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by Kevin Taylor
Gallery of gorgeous pin ups.
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Meet all of X-comics superstar Taylor's stars: Girl, Jill, etc. in a collection of seemingly hot stories.
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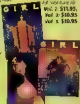

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DOCTOR, I'M TOO BIG!
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A gallery of irresistible young cuties.
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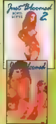

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NEW

BIG APPLE SHORTS
by Cornell Clarke
Big Apple in heat by artist of best-seller Peanut Butter.
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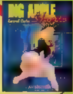

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TONY DANGER: THOSE WERE THE DAYS

A TRIBUTE TO ANDY SIDARIS

ARTIST & WRITER, I.G.Holgado

MISSION: TONY IS TRAVELING TO HONG KONG WHERE HE IS TO GET BACK A MICROCHIP

BACK THEN HE WAS A MEMBER OF M.O.R.T.H.A.L., A SECRET INTERNATIONAL AGENCY WHOSE AIM WAS TO FREE THE WORLD OF MURDERERS AND SCUM.GIF

ANDY DANGER WAS REPUTED TO BE THE MOST ACTIVE MEMBER OF THE AGENCY ALWAYS SURROUNDED BY BEAUTIFUL WOMEN AND BEING STALKED BY ENEMY AGENTS WHO WERE TRYING TO DO AWAY WITH HIM
HE WAS AN EXPERT IN ALL KINDS OF VEHICLES AND MODERN TECHNOLOGY
HE HAD RECEIVED SPECIAL TRAINING IN DEFENCE AND ATTACK TECHNIQUES TURNING INTO A KILLING MACHINE. HE WAS CAPABLE OF CHOKING A MAN WITH HIS OWN FORESKIN
ANY OBJECT HE HELD COULD TURN INTO A LETHAL WEAPON AS HE ONCE PROVED WHEN HE WAS SURROUNDED BY A GANG OF NINJAS IN A BARNYARD
POP

PLOF
KROK
HETTING RID OF THE REST OF THE GANG WAS NO PROBLEM FOR HIM THERE WERE ENOUGH CHICKEN
HOWEVER ALL HIS TRAINING WASN'T OF MUCH USE TO HIM IN HIS ULTIMATE MISSION THE OUTCOME WAS PRETTY ABRUPT
HE HAD BEEN ASSIGNED THE KILLING OF THE LEON BROTHERS THEY WERE DANGEROUS ORIENTAL AGENTS, ENTRENCHED UP IN AN ATTIC WHERE THEY MANAGED THEIR MUDDY AFFAIRS UNDER THE PROTECTION OF BIONICALLY MODIFIED STRIPPERS THEY CALLED ETHAL BABES

GOTCHA!
ANDY DANGER!
DO YOU THINK I'M SO STUPID DON'T PROTECT MYSELF? YOU HAVEN'T EVEN SCRATCHED MY BULLET-PROOF VEST WITH YOUR LOUSY LITTLE DART!
THAT'S NO DART YOU MORON! IT'S AN EXPLOSIVE BULLET COURTESY OF DR. INVERTUS!
BOM
YEAH !!!

WHAT HAS HAPPENED HERE?!
WHERE IS MY BROTHER?

ANOTHER PIECE OVER THERE

AND THERE'S A PIECE ON MY BOOTS, TOO

AAHHH! KILL HIM!! KILL HIM!!

KILL HIM, "LETHAL WIDOW"! HIT HIM WITH YOUR BOOBS!!
THOSE ARE MISSILES !!
THANK YOU!!
THEY'RE ALL FOR YOU... !!

TOXIC
HASTA LA VISTA, BABE.
CRASH

SO TONY RESTARTED HIS TRIP TO HONG KONG WHERE HE HAD TO GET BACK A MICROCHIP...BUT THAT'S A DIFFERENT STORY

THE FANTASTIC ART OF ILLUSTRATING THE FEMALE FORM!

Kingsgate Art of Parkinson

[illegible] Keith Parkinson [illegible] will be cited as the gold standard. This is a [illegible] filled with Keith's greatest works! 128 page Full color

FaerieLust - Elvin Erotica

The artist Mike [illegible] has created an entire universe of sexy elves as he [illegible] a unique combination of his art [illegible]

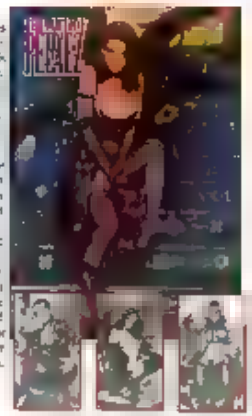
Fairy Tale 1

These [illegible] are flower [illegible] unique [illegible] of the Fairies. And they're usually [illegible] sexy [illegible] Sulie [illegible] and sexy good [illegible] Art by Pedrez, Arantza, others. 64 page b&w plus color covers.

Art of Maxx Marshall

An innovative games designer, Maxx also enjoys the pleasures of old-school pencil on paper! This showcase of his work is loaded with babes, girls, and his creations [illegible] part of his ruling a public trust 64page b&w color covers.

Art of Pedrez



Fine artists can deliver [illegible] uncanny talent [illegible] Pedrez [illegible] Pedrez [illegible] 64page b&w color covers.

Jon Hui Sketchbook

Certainly a popular artist, full color paintings don't just "happen"! Hours of prep and hundreds of studies are done to get everything "just right". See Jon Hui's [illegible] evolution towards perfection! 64page b&w color covers.

Rich Larson's Haunted House of Lingerie!

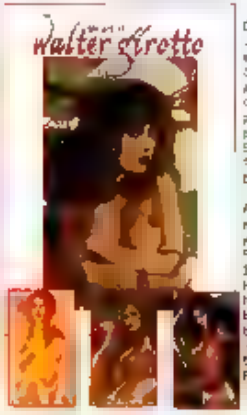
Rich Larson knows about [illegible] in the night, and the young ladies who parade about in their sexy undergarments [illegible] to entertain them for the nude enjoyment of all. Sleek & sexy 64 page b&w plus color covers.

Who knows the house has a third story? More exquisite [illegible] photo-illustrations [illegible] a chilling ghost story "The Origin of the Haunted House of Lingerie" with tale penned by [illegible] Stephen Gardner! 64 page b&w plus color covers.

Art of Carlos Diez

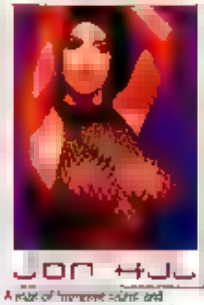
[illegible] Carlos Diez created an "[illegible] of erotica" with a series of full color paintings chronicling the history of [illegible] 48 page b&w full color.

Art of Walter Girotto



Girotto takes old-world art techniques and applies them to present-day pin-up illustrations. The effect is truly classic [illegible] of [illegible] finding a nude magazine from the 1500's! Art history was NEVER this titillating! [illegible] 24page full color.

Art of Jon Hui



A mix of immense talent and meticulous attention to detail, Jon Hui's ladies are soft-to-the-touch and hyper-realistic! His gallery shows are high-priced affairs, so here's a way you can enjoy his finest work! 104page Full color.

Dragons, Myths & Mayhem

Special offer! [illegible] Gail's [illegible] Hi-[illegible] book! He's got dark images of women and dragons to get out of his system! 64 page b&w plus color covers.

Hellbent - The Art of Flint Henry

Sick, twisted, twisted, and nice - a fair of heart! Flint Henry's work is stark, tree-down a twisted mind! You don't know Flint! 64 page b&w plus color covers.

Art of Arantza

One of the [illegible] SCIFI questions Arantza's work, and her high score for male [illegible] Take a [illegible] show how to show male beauty AND strength in her portraits. 64 page b&w plus color covers.

Caution: Books contain nudity! www.[illegible]

Art of [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Art of [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dragons, Myths [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
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Fairy [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Art of [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
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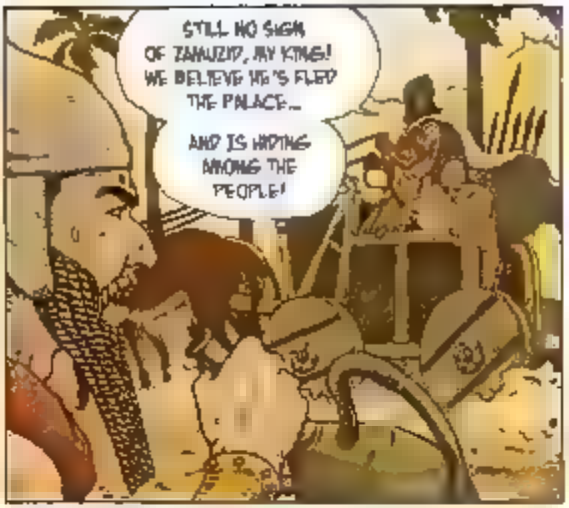
OH, QUIT YOUR WHINING! THIS IS WHAT YOU GET FOR RISING UP AGAINST ME!! ASSHOLE!
WELL SPOKEN
THWK
WUDD
CRAK

WHEW! I'M TIRED..
WELL DONE, MY KING! YOUR VICTORY IS COMPLETE!

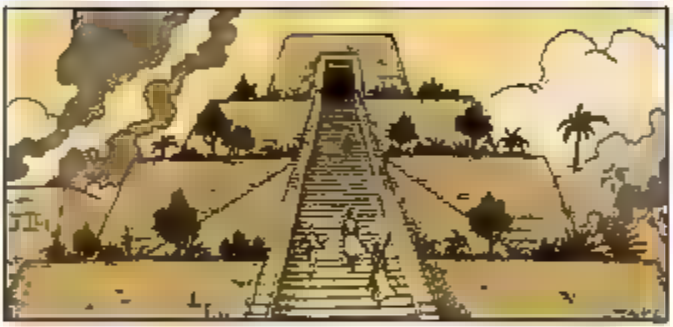

STILL NO SIGN OF ZAHUZID, MY KING! WE BELIEVE HE'S FLED THE PALACE...
AND IS HIDING AMONG THE PEOPLE!

I WANT THAT BASTARD'S HEAD ON A STICK, DAMN IT!
FIND HIM!!

SEND IN YOUR ROYAL BODY GUARDS, MY KING. THEY'LL SNIFF OUT THAT VILLAIN!

HMMM.

SPREAD OUT AND LOOK FOR SECRET ESCAPE ROUTES. ARREST ANYONE WHO LOOKS SUSPICIOUS.
SARANAKTARA, MILKI, AND I WILL SEARCH THE TEMPLE.



YEAH, WE'VE PRETTY MUCH LOOTED EVERYTHING WE COULD. IF HE WAS HIDING HERE, WE'D HAVE FOUND HIM HOURS AGO.
I SEE.

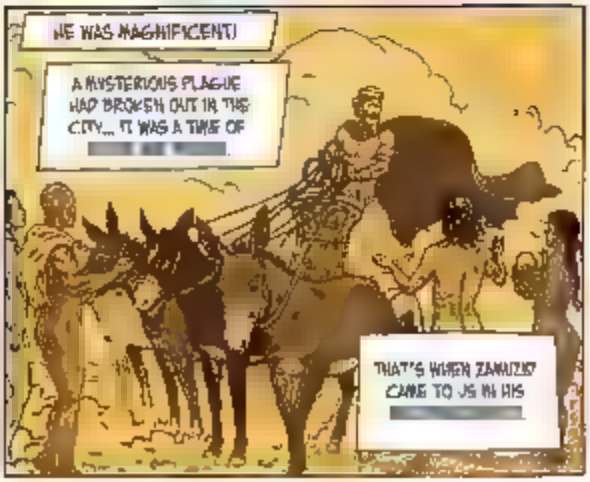
WELL, WE'LL CHECK IT OUT ANYWAY.

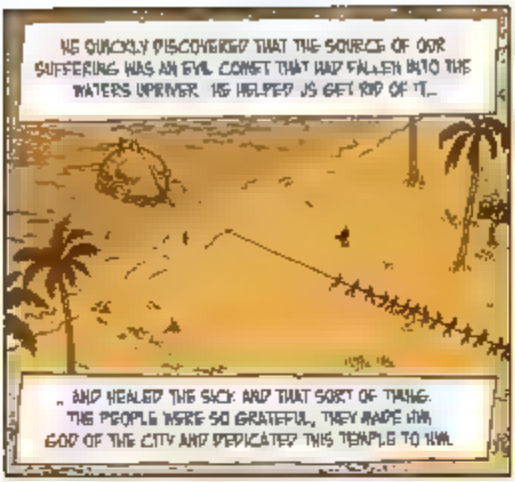
OH, OHH, OH!
LOOK'S LIKE THE TEMPLE WHORES ARE PUTTING IN OVERTIME.
THAT'S DISGUSTING! THEY SHOULD REALLY GET A ROOM OR SOMETHING
THEY ARE IN A ROOM, MILK
WHAT IS IT?
WOW! LOOK AT THAT

FRESHGUM. HOW DID YOU DO THAT?
WAS BORN IN THIS CITY
AS A CHILD I USED TO PLAY IN HERE WHEN THE PRIESTS WERE ASLEEP
KNOW EVERY INCH OF THIS PLACE

THEN... YOU'D RECOGNIZE THIS ZAMUZIN GUY IF YOU SAW HIM.

THEY SAY THAT NO ONE'S EVER SEEN HIS REAL FACE. IN PUBLIC, HE ALWAYS WORE A GOLDEN MASK.
I SAW HIM ONCE... FROM A DISTANCE. AND THAT WAS A LONG TIME AGO.


HE WAS MAGNIFICENT!
A MYSTERIOUS PLAGUE HAD BROKEN OUT IN THE CITY... IT WAS A TIME OF
THAT'S WHEN ZAMUZIN CAME TO US IN HIS


HE QUICKLY DISCOVERED THAT THE SOURCE OF OUR SUFFERING WAS AN EVIL COMET THAT HAD FALLEN INTO THE WATERS UPRIVER. HE HELPED US GET RID OF IT...
... AND HEALED THE SICK. AND THAT SORT OF THING. THE PEOPLE WERE SO GRATEFUL, THEY MADE HIM GOD OF THE CITY AND DEDICATED THIS TEMPLE TO HIM.

HOLY SHIT. IS THAT HIM?

ZAMUZIO

RIGHT. I'LL JUST HACK HIS HEAD OFF THEN.
NO, WAIT! LET ME TALK TO HIM.

UH... SORRY, BUT WE MUST HAVE YOUR HEAD.
DO YOU HAVE A LAST REQUEST?

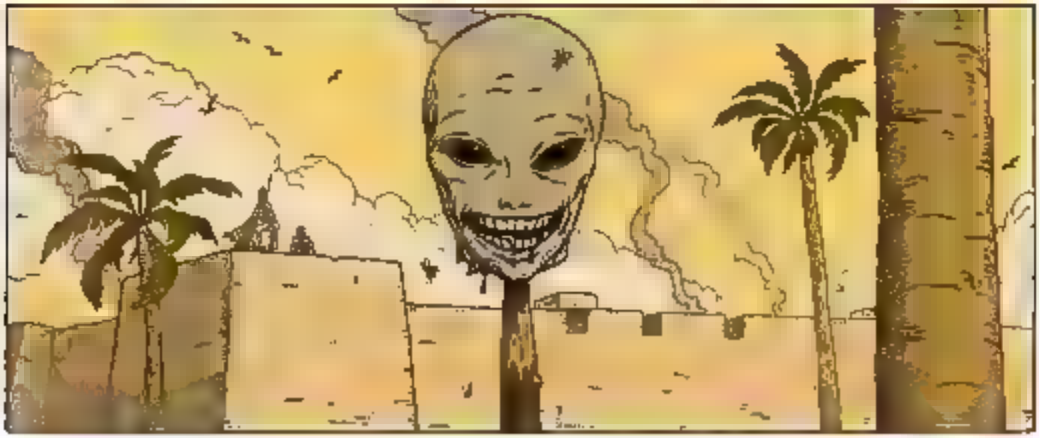
MMHHH... AHHH... !

AAAHHHH...
OHHH... AHH...!
AHHH...
YOU GUYS HAVE TO TRY THIS!
UH... WE'RE GONNA BE IN SO MUCH TROUBLE IF KING JERK-OFF FINDS OUT
OOOOHH... YEAH...
UNHH...
UHHHH...!
...HHHH OHH...
WOW... LOOK AT THEM GO
I THINK HE'S FEELING MUCH BETTER
AAAHHH! HE... HE'S SO BIG!!
WHUD WHUD

HEY, HE'S NOT MOVING.
LET'S TAKE HIS MASK OFF AND SEE IF HE'S STILL BREATHING!

!!!

HAH! TAKE THAT... WEIRDO!



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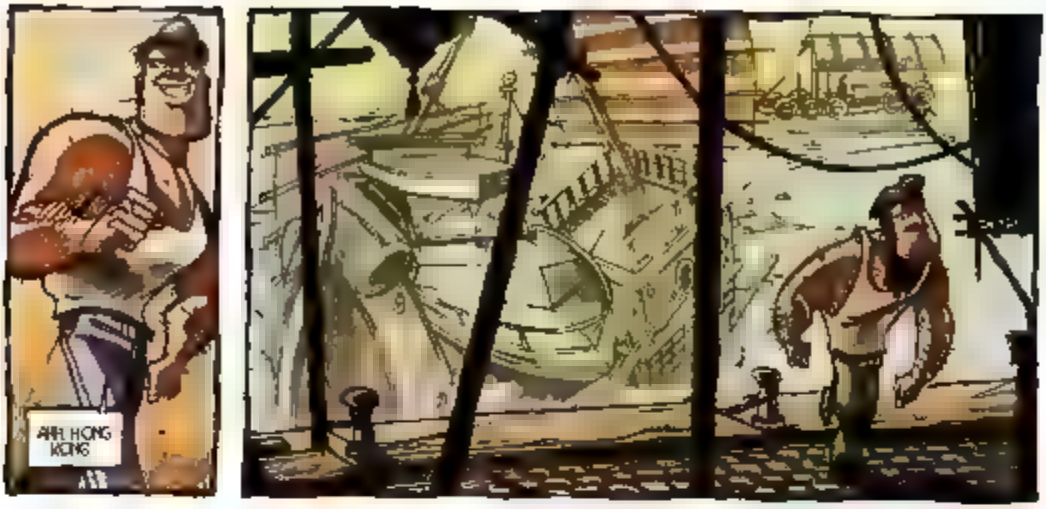
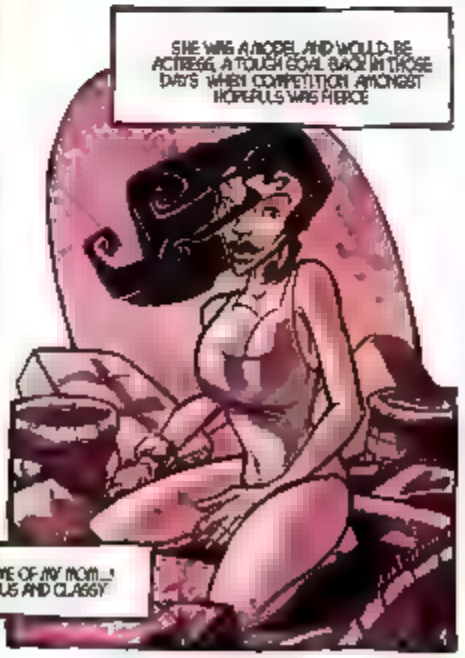


TONY DANGER: THOSE WERE THE DAYS

ARTIST & WRITER, I.G.Holgado

MISSION: Tony has arrived in Hong Kong, where he must get back a microchip



MY MOM MANAGED TO STAR IN LOW-BUDGET, LOW-QUALITY FILMS, FOR WHICH HER LOOKS RATHER THAN HER ACTING TALENT WERE REQUIRED
HOWEVER, THERE WAS ALWAYS A WELL-MEANING DIRECTOR WHO TRIED TO FIND SOMETHING MORE IN HER
SHOW ME YOUR ACTING TALENTS, ARLENE
TAKE YOUR CLOTHES OFF
SHE EVEN GOT TO WORK IN FILMS THAT EVENTUALLY BECAME CLASSICS
PLAY IT AGAIN, SAM
AHOOO
SHOOTING SCENES WHICH SURPRISING WERE
SHE ALSO TRIED OUT FOR A LOT OF PARTS, TOO
HELLO! BROUGHT THE BUTTER FOR MY REHEARSAL

SHE BECAME KNOWN AS A "LIGHT-HEADED" AND EXTROVERTED WOMAN, ATTRACTING HUNDREDS OF MEN WHO TRIED TO GET TO KNOW HER BETTER
POW!
THEN ONE DAY, DURING A SHOOTING, SHE SURRENDERED TO MY FATHER'S CHARMS
KEVIN, YOU TRY TO GRAB ARLENE WHILE SAYING LIKE IT OR NOT YOU'LL BE MINE !!
AND YOU, ARLENE, YOU SLAP HIM AND SCREAM "NO WAY"
ATTENTION, EVERYBODY! THIS IS THE LAST SCENE IT'S VERY SIMPLE SO IF EVERYTHING TURNS OUT FINE WE CAN GO HOME SOON
THE PUNCH MUST BE REAL SO THAT THE SCENE LOOKS REAL, TOO
CLAK
LIKE IT OR NOT YOU'LL BE MINE
GOT IT! ON YOUR MARKS!
ACTION!
NO WAY, ASSHOLE
PAF!

WHAT AN ANIMAL LOST A FILLING
CUT
WE'RE DOING IT AGAIN! GOOD, ARLENE... WITH DRAMATIC INTENSITY!
ACTION!
CLAK
RAF!
ARLENE, YOU CAME TOO EARLY!
ACTION!
CLAK
YOU... EH, BUT YOU'RE
EH
SID PRODUCTIONS
03
WHAK!
CUT

DON'T WORRY, FOLKS! DON'T LOSE YOUR NERVES!
IT'S THE MOST IMPORTANT SCENE IN THE PICTURE... IT MUST TURN OUT PERFECT!
KEVIN, TRY TO REGISTER SOME SURPRISE WHEN SLAPPED. DON'T MAKE IT LOOK AS IF IT HURTS SO MUCH
ACTION
CLAK
CRAK!
CUT
CLAK
ACTION
CUT
RAF!
ACTION
CLAK
LIKE TORNO! YOU'LL BE AH AH
AT... CHOO!
CUUUT

OF ALL THE...!! YOU JUST CAN'T DO A SIMPLE SCENE LIKE THIS !!
WE'RE RUNNING OUT OF FILM AND OUT OF BUDGET, TOO! LET'S GIVE IT A LAST SHOT!
CLAK
PAF!
I'M FED UP!! THAT WAS MY LAST SHOT!! I'M TIRED OF GETTING SLAPPED
CRA
KRUNCH
OH MY GOSH

WE LOST OUR MAIN ACTOR
THIS IS CARNAGE. THE ACTOR'S GUILD WILL GET A BANG ON ME!
AND WHERE DID THIS LADY COME FROM? SHE LOOKS DEAD! OH, MY GOD! I'M GETTING NERVOUS! THIS IS GETTING WORSE
OH, MY GOD... WHAT ELSE CAN GO WRONG
BOOM
CRASH
AGHH!... CAN'T GO ON ANYMORE. THIS IS A MESS, CORPSES HERE AND THERE. THE SET TURNED TO RUBBLE. THE SCENE IS RUINED... IT'S RAINING MORONS.

Tony came through with flying colours... a little bruised, though... of this "confrontitation"... but that's another story

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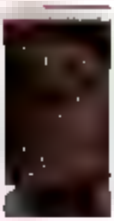

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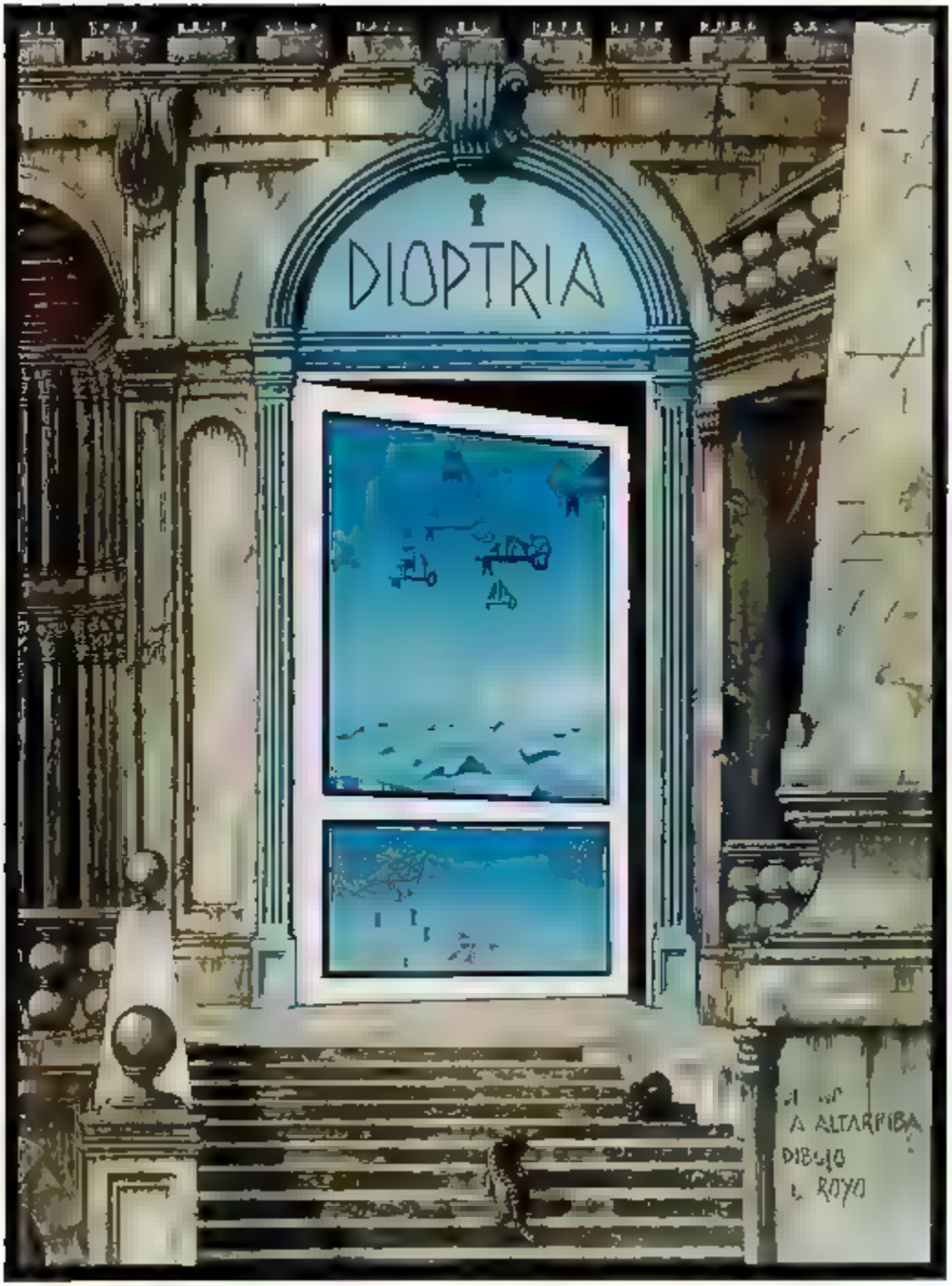
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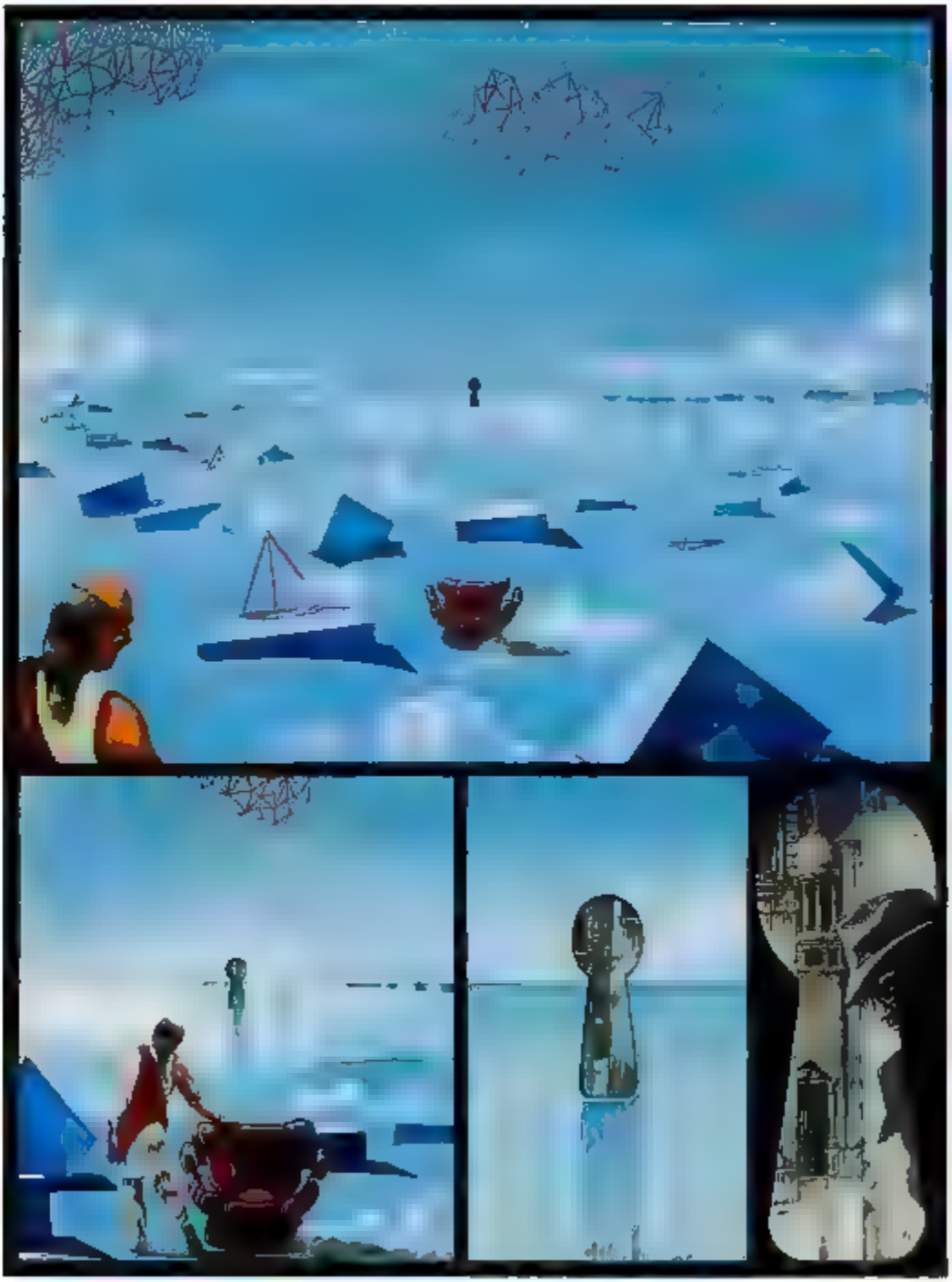
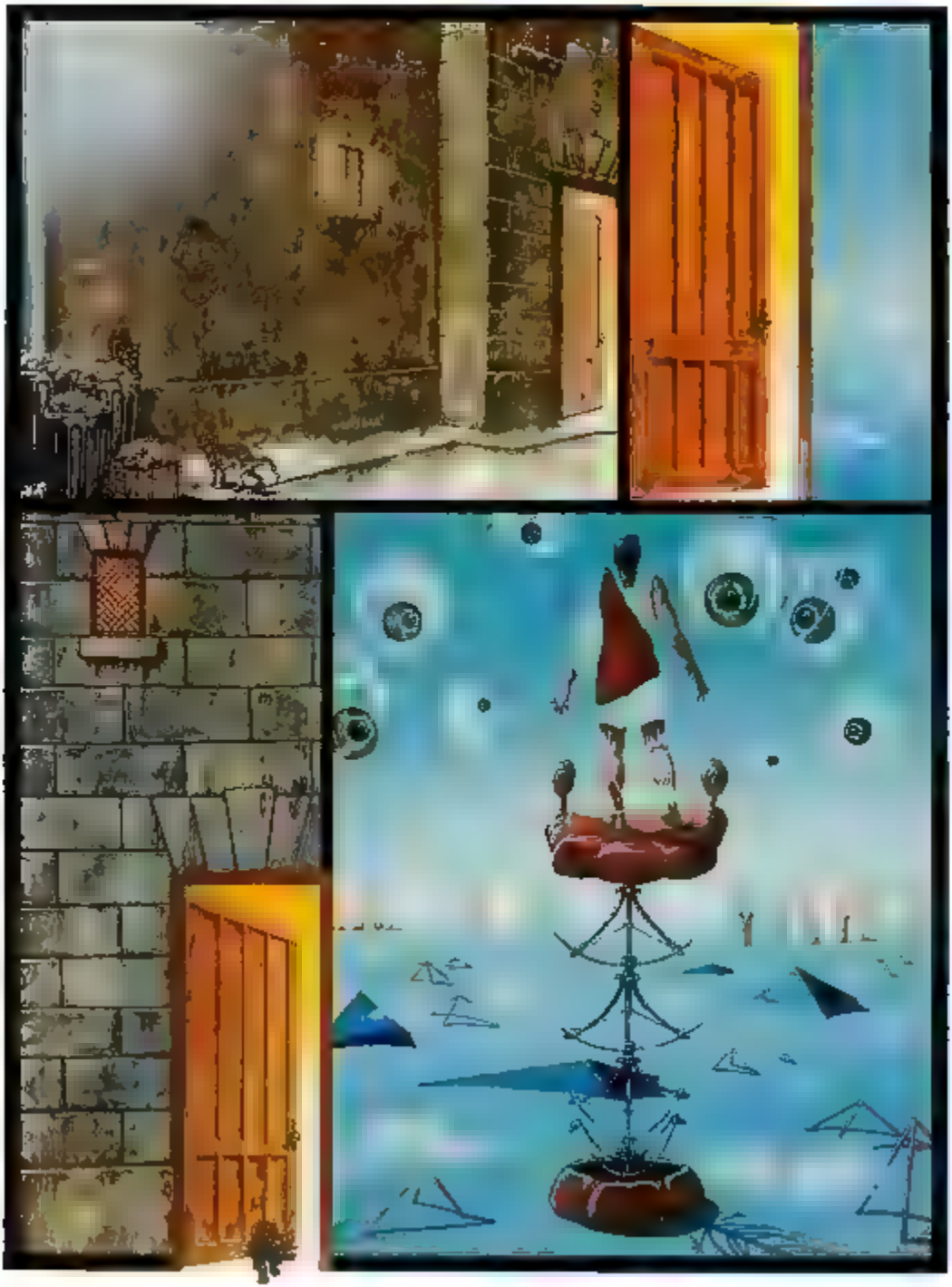
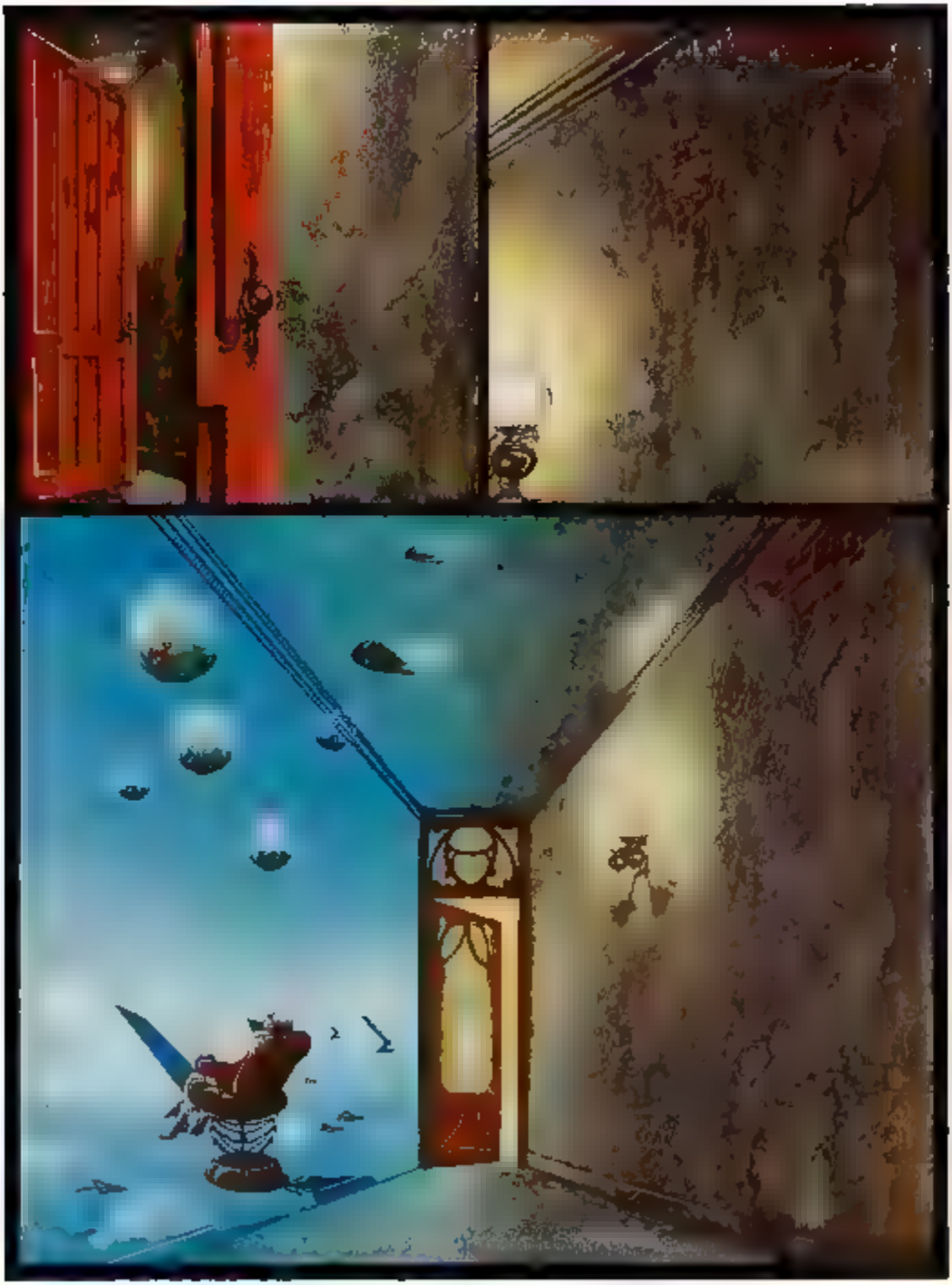
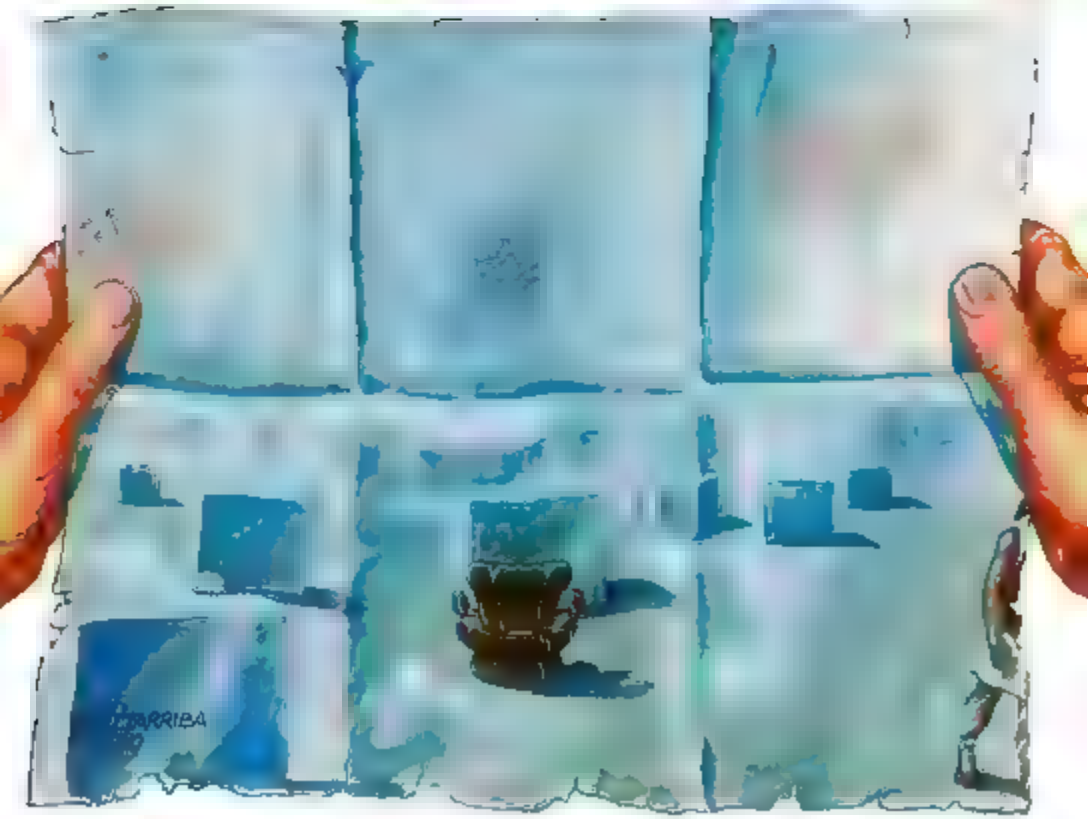
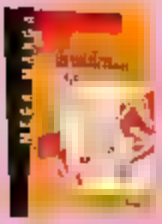







ARRIBA



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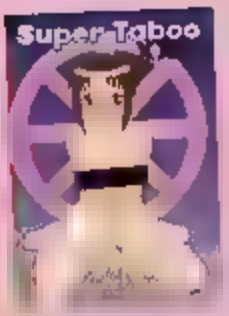

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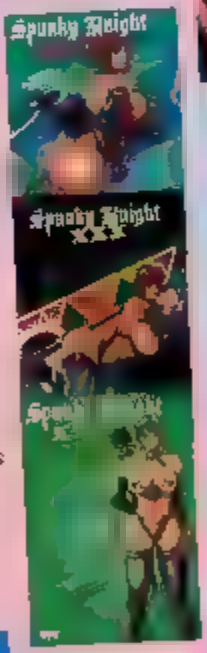

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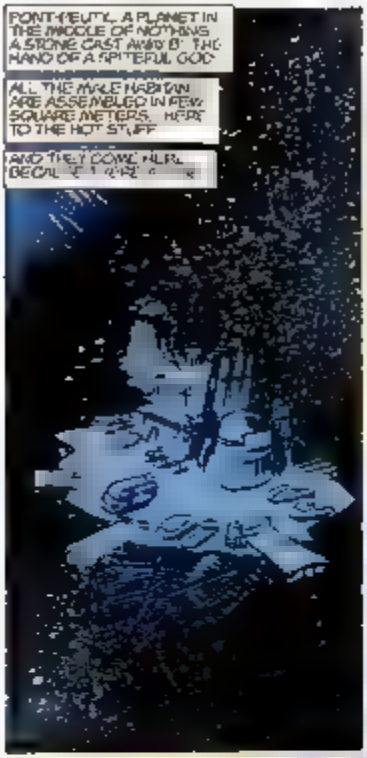
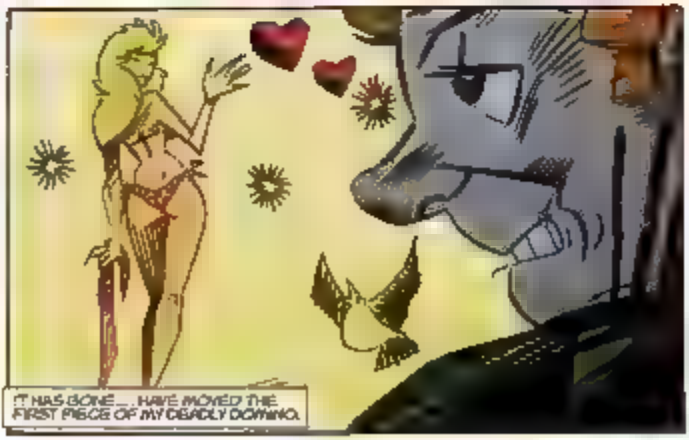

POINT FEUTL. A PLANET IN THE MIDDLE OF NOWHERE. A STONE CAST AWAY BY THE HAND OF A SPITEFUL GOD.
ALL THE MALE HABITAN ARE ASSEMBLED IN FEW SQUARE METERS. HERE TO THE HOT STUFF.
AND THEY COME HERE BECAUSE

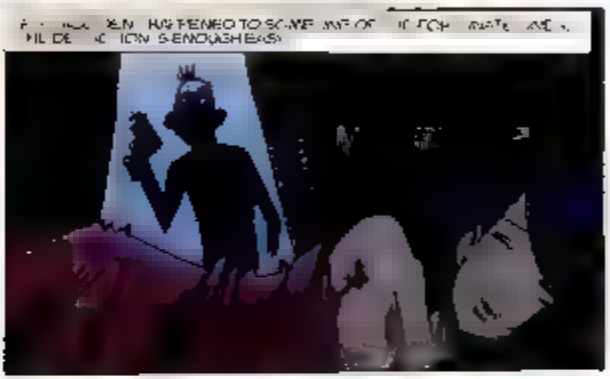
THEY ARE IN MY POWER.
I COULD ASK ANYTHING TO THESE IDIOTS ADORANT.
AND TONIGHT WILL DO IT.
YOU ARE SPLENDID!

YES. YOU

A GREAT PROMISE. IT EXCHANGE FOR A SMALL FAVOR.
WILL BE YOURS. TONIGHT.

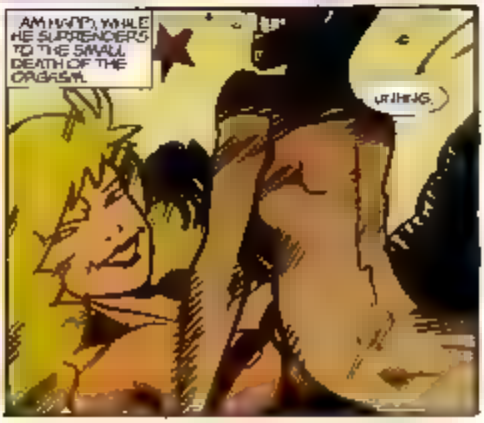

IT HAS GONE... I HAVE MOVED THE FIRST PIECE OF MY DEADLY DOMINO.

ON THIS STONE AN INTERSTELLAR SHIP ARRIVES EVERY TWENTY YEARS.



PIUF PIUF

DONE... CAN SEE IT AT THE BOTTOM OF HIS EYES.
AND I HAVE AN IRON ALIBI... I HAVE BEEN HERE ALWAYS... ALSO THE SNAKE IS MY WITNESS.

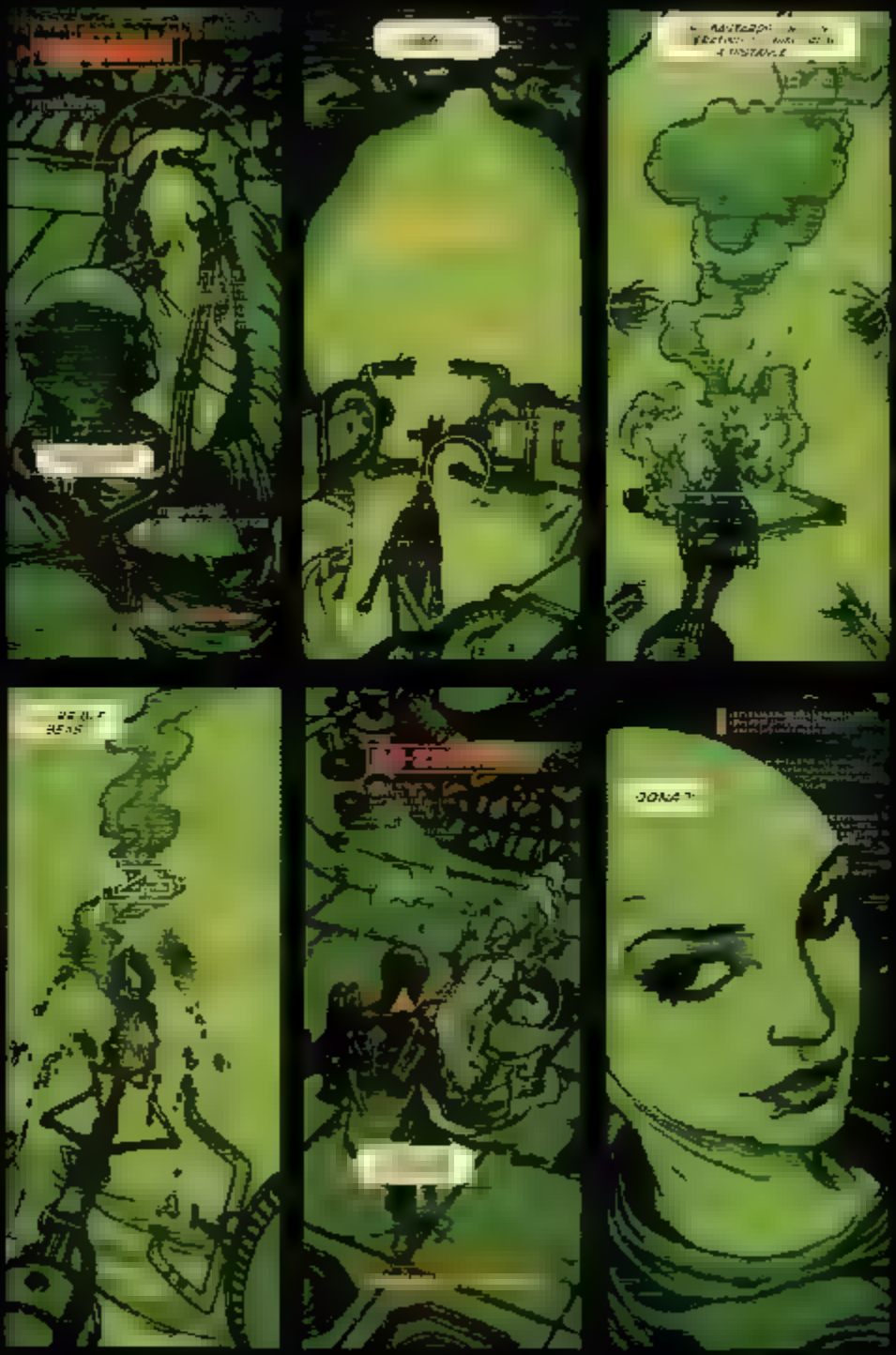

AM HAPPY WHILE HE SURRENDERS TO THE SMALL DEATH OF THE ORGASM.
(RIING)

THE EMBARKATION... FEW SECOND AND EVERYTHING WILL BE ENDED...
WE WERE WAITING FOR YOU! KATRIN
BUT IF MY AUTHORIZATION WAS BEEN INITIALED NO MORE THAN A HOUR AGO!
SURE... BUT SEE... THE TELEPATIS OF THE GUILD OF THE MERCHANTS ARE TAKING CARE OF YOU FROM SOME TIME PUSHING YOU TO MAKE SURE CHOICES!
WE OF THE CREW NEEDED A PERSON ABLE TO FURNISH YOUR PERFORMANCES... BUT A STRIPPER CANNOT BE WELCOMED ON THE SHIP IF NOT FOR EXTRAORDINARY MOTIVES
WELCOME ABOARD, KATRIN... THREE SHOWS A DAY, SEVEN DAYS OF SEVEN FOR TWO YEARS... IN EXCHANGE FOR THE PASSAGE
HURRAY
THE NOISE THAT IT MAKES AND FROM THE PAIN THAT I FEEL I BELIEVE THAT MY OWN SOUL ARE AT STAKE...
THE END

GODKILLER . . . CONTINUED FROM PAGE 57

JESUS

brahman



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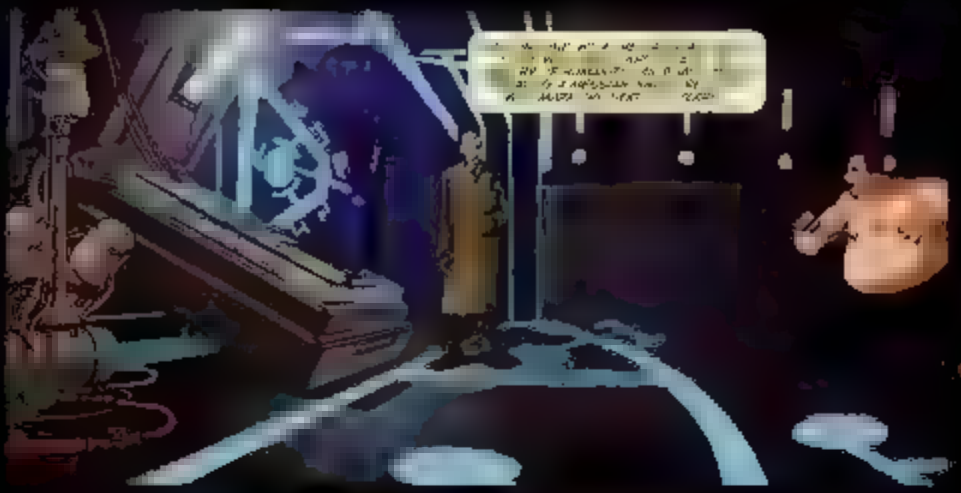

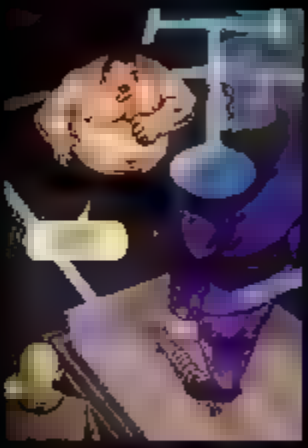

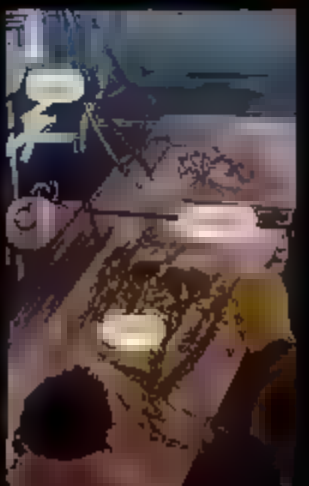

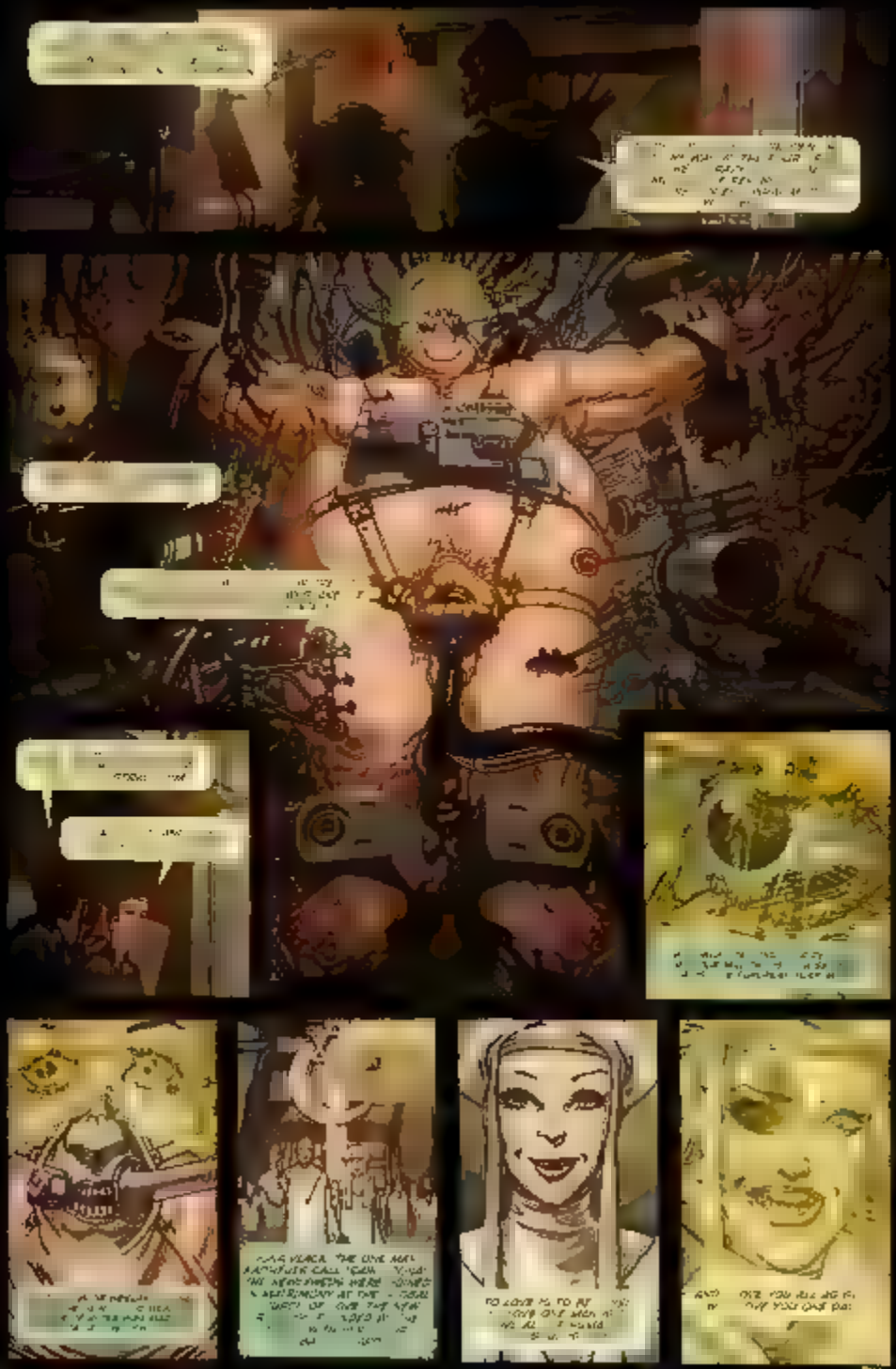

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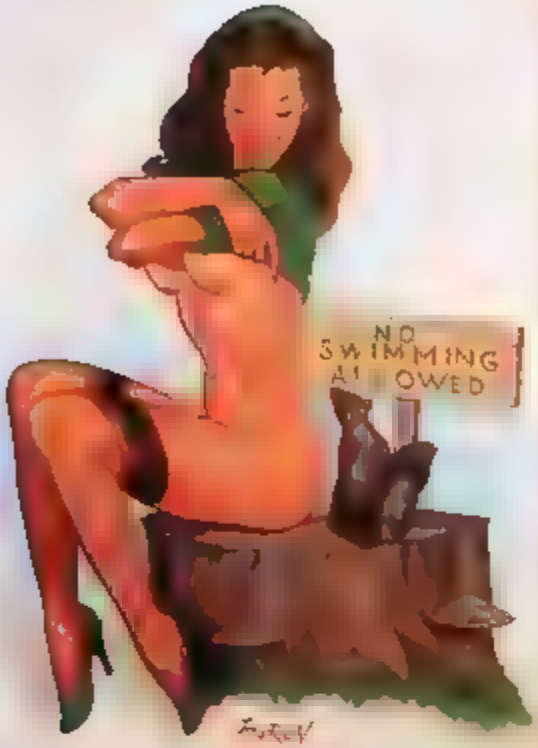
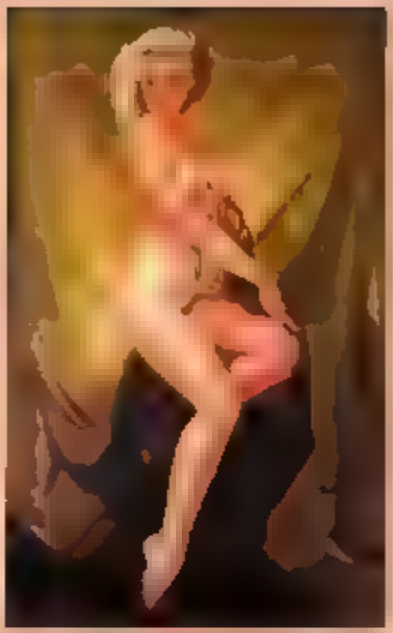
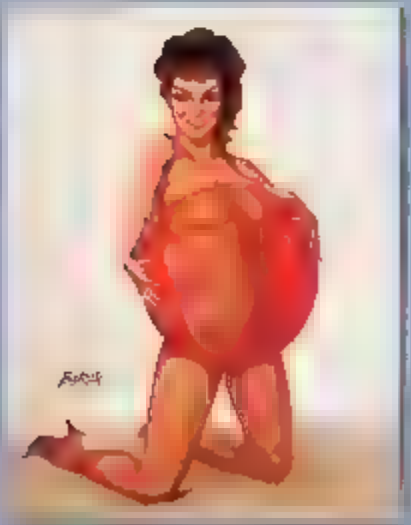
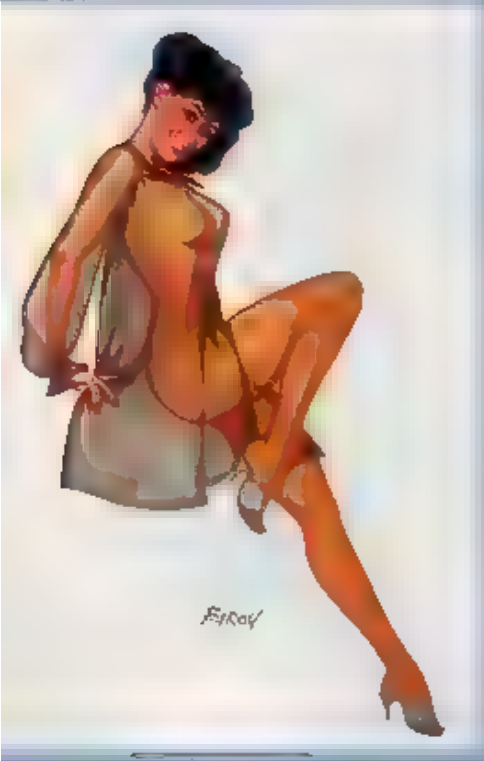
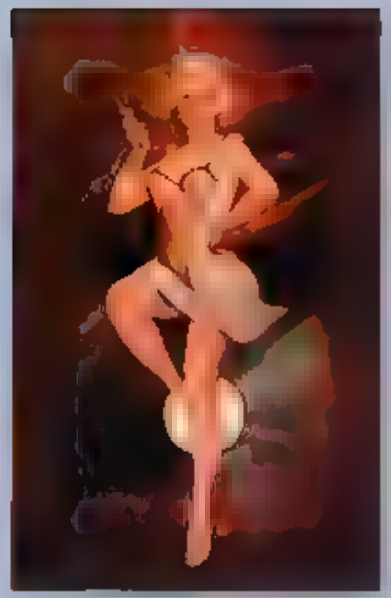


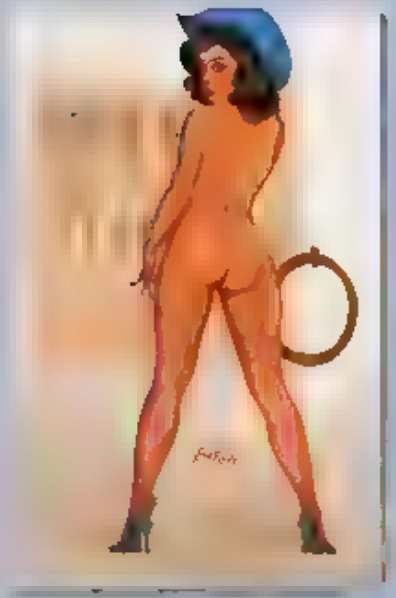


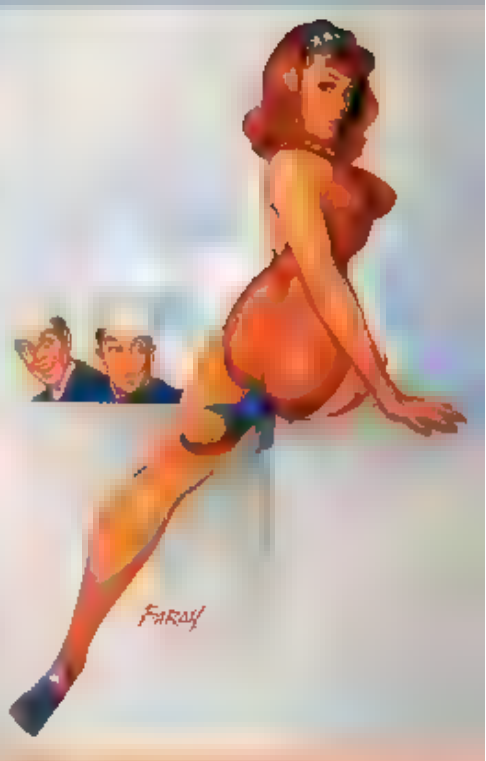


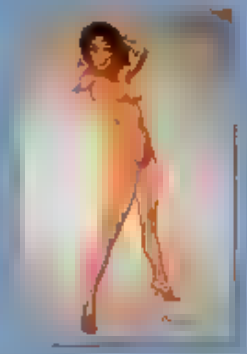
Baron von Lind was born October 31, 1937 in Duluth, Minnesota. With the exception of 28 years in the military he has devoted his life to art, perfecting his artistic skills through the years in all phases of the art profession. He started as a young apprentice in a publishing firm in Duluth doing graphic art and advanced through the years in fields of art direction, illustrator of magazine art, designer, portrait painter, pinup art, sculptor and classical painting. He became nationally known [illegible] western, editorial, calendar and portrait painter. In the late 1950's and 1960's his illustrations were published in such notable calendar companies as Brown & Bigelow, Shedd-Brown and several others. He continues today to create new calendar pinups for publication.





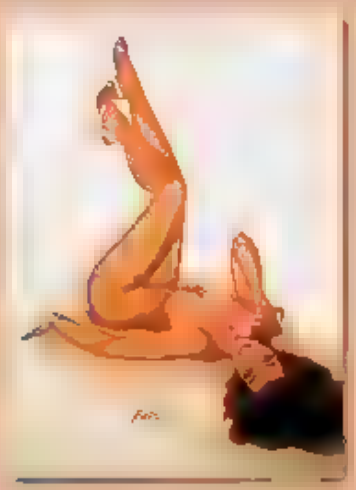






n past years he has done portraits of famous celebrities and stars. He provided illustrations, designs and sculptures for such companies as General Mills, Pillsbury, Budweiser, Avon paperbacks, McCall magazine and Coca-Cola to name just a few. At one time he worked for Paramount Pictures, and did poster and portraits for such stars as Sophia Loren, Peter O'Toole, Yul Brynner and Clint Eastwood.

Of all the paintings he has done over the years, the most prestigious personalities include the commissioned portrait of President Ronald Reagan in 1982 and Queen Elizabeth of England in 1990. The famous President Reagan portrait which hung in the White House during his presidential term now hangs in the Reagan Museum in Simi Valley, California



His famous painting titled "Mission 207" was dedicated on May 14, 2004 at March Air Force Base and is now permanently displayed as part of the museum's history honoring the men and aircraft of the World War II era.

Baron resides in Port St. Lucie, Florida where he continues to create classical, pinup and portrait art. "The Art of Baron von Lind, Volume One" has recently been published and features many of the artist's pinups. Baron's pinup art can be seen on several websites all over the world and their images produced on products from stickers, magnets, clocks, coasters, pillow, towels and t-shirts to key chains which are sold in stores from Moscow to England and through Ebay. Much of his art can be viewed by the artist's personal website at www.baronvonlind.com with many links to other sites.

www.baronvonlind.com

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